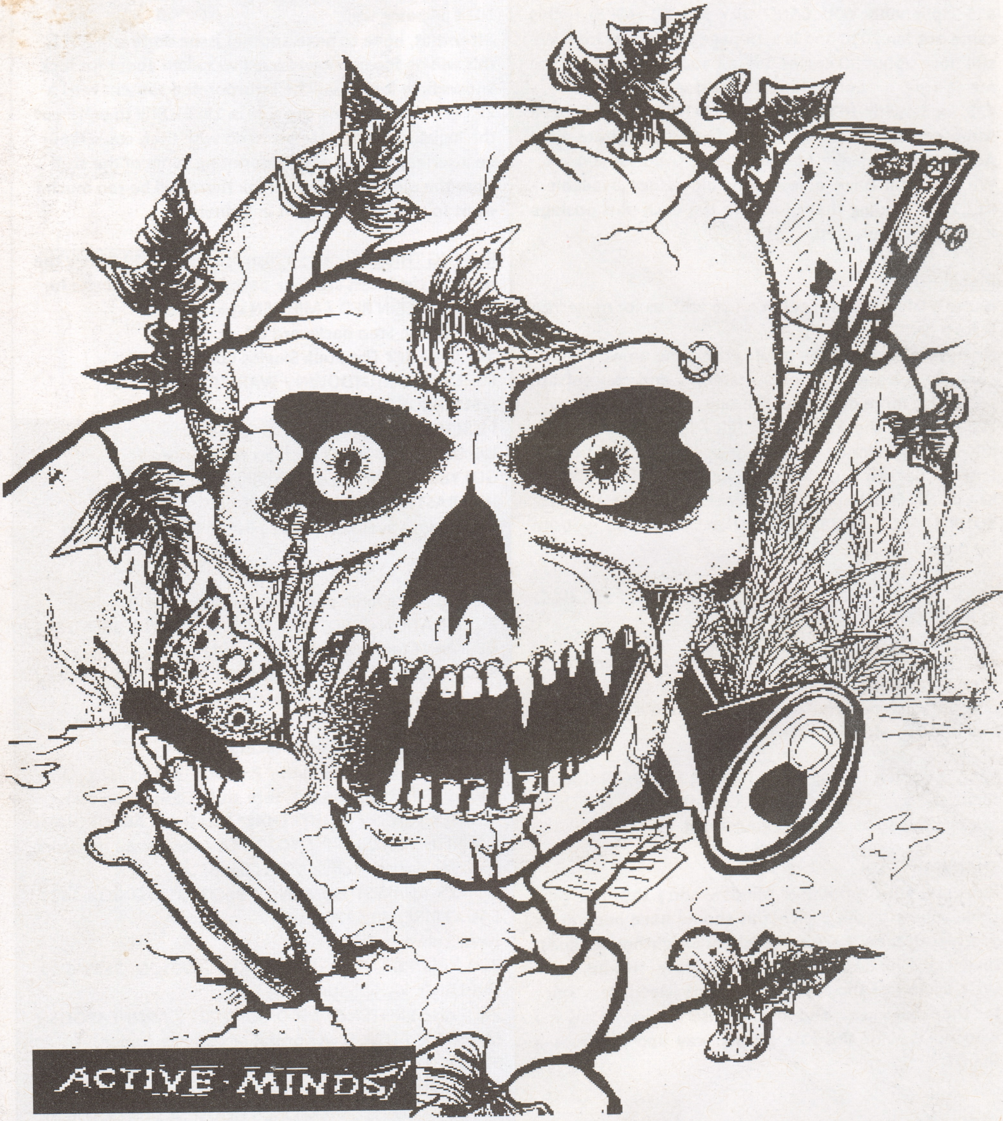
ng thrash ING THRAS THRASH

ISSUE 27 **early 2011** **1 pound**



ACTIVE MINDS

SEE YOU IN HELL

steve hyland

RIPPING THRASH

BACK ISSUES:
#26 (split with YOU CAN'T SAY NO TO HOPE) – this came out Jan 2010 and is a 16-page zine and is free. We still have about 30 copies left, all you need to do is see me at a gig, or send a stamp for postage!
#25 (split with HELL AND DAMNATION) - still have some copies left for £1 ppd – featuring Agitate zine, Active Rebellion label/distro, NK6, Vi Gruer Oss etc etc.
We also still have a few very old issues available - #12,16,17 - doing these for only 10p each plus postage if anyone's interested.

Ripping Thrash
is also a label + distro, get in touch with us for more info & for a list.
No new releases on the label. From now on we are just going to release occasional materials and concentrate on getting more done with the zine.
We still have the ATOMGEVITTER / FILTHPACT split CD, KRUPSKAYA Clouds Over Pripyat CD, ACAO DIRETA Entre A Becnao E O Caos LP, and ANARCHY SPANKY / STATE OF FILTH split CD available, plus our FOLLOW YOUR LEADER 2xCDR compilation. Check the website for details.

Get in touch if you wanna swap our releases for yours or if you can help with distro!

Also, ask about our low-price CDr duplication service.
We are without a CDR copier currently cause the last one broke some time ago. Hopefully we'll be back up and running with this soon.

WANTED: I am hoping to do Ripping Thrash a bit more regularly again in future. Contributions will help achieve this so please send your stuff!

THANX!
Bobs and Set from Active Minds – sorry this interview took so long to see print – this should have been out a year ago!), John WHY and Graham Sleightholme (guest reviews), Filip SEE YOU IN HELL, Steve Hyland, John WHY again (for the Steve Hyland interview), Jess Spice for the front cover, and anyone else I know or anyone who helps with the zine in any way and deserves a thanx!

PLANNED:
RT#28 should be out very soon. The interviews are already laid out etc. They are with John from WHY distro, LYCANTHROPY (Czech), HIBERNATION (Greece), just the reviews to be completed. Look out for it March 2011 all being well.
After that, hope to have another issue done late 2011, this will be the old/new issue I've talked about for fuck knows how long… will be incorporated somehow as a 25 year issue (started the zine in 1986). Still to work out the logistics of what I want to do with that, could well be a series of a few issues reprinting some of the stuff from the old zines cause I think there will be too much I want to reprint it won't fit in 1 zine!!

RIPPING THRASH is also a distro: as at 8/1/11 here's the some of the latest stuff we have, check the website for updates:SEEIN RED / MIHOEN split 10"LP
NAKED One Step Backward CD
ACTION PACT The Punk Singles Collection CD
SUBURBAN SHUTDOWN / WARVICTIMS split 7"
JESUS BRUISER 10"LP
PISSCHRIST Nothing Has Changed CD
WHOLE IN THE HEAD Reclaim Your Future 7"
GO! Your Power Means Nothing 7"
HELLBASTARD Eco-War mini CD
Loads more available , plus a list of 2nd hand items as well.

DISTROS & reliable people to deal/trade with….
RUIN NATION | PO BOX 105824 | 28058 BREMEN | GERMANY (anarchopunk and crust)
BALD CACTUS / c/o 145-149 CARIDGAN ROAD / LEEDS / LS6 1LJ (anarcho and streetpunk)
ACTIVE DISTRIBUTION, BM ACTIVE, LONDON, WC1N 3XX. www.activedistribution.org
INFLAMMABLE MATERIAL / P O BOX 2544 / LONDON / NW6 3DF (lots of imports, rare stuff, USA, Japan etc)
LOONEY TUNES / 69 WYKEHAM ROAD / SCARBOROUGH / NORTH YORKSHIRE / YO12 7SA (worldwide hardcore punk/anarcho + Active Minds band)
CRIMES AGAINST HUMANITY RECORDS, PO BOX 1421, EAU CLAIRE, WI 54703, USA
www.cahrecords.com
BBP RECORDS, P. O. BOX 45404, LONDON, SE26 6WJ, ENGLAND. www.bbprecords.co.uk
PROFANE EXISTENCE / P O BOX 8722 / MINNEAPOLIS / MN 55408 / USA. www.profaneexistence.com
STRONGLY OPPOSED, FLURWEG 29, 2504 BIEL, SWITZERLAND.
WHY DISTRO, c/o PICKFORDS HOUSE, 4 JAMES STREET, YORK, YO10 3WW. WWW.ANARCHOPUNK.ORG.UK
SELF MADE GOD RECORDS / P O BOX 46 / 21500 BIALA PODLASKA / POLAND . WWW.SELFMADEGOD.COM

EDITORIAL 15/1/11:

FUCKIN ELL. FINALLY HERE IS THE NEW ISSUE!!!! AS USUAL, I THOUGHT THIS WOULD NEVER COME OUT. IT WAS MEANT TO BE OUT A YEAR AGO ALMOST, CONSIDERING MY LAST ISSUE WAS ONLY 8 PAGES TOWARDS A SPLIT ZINE... DUNNO WHAT THE HELL HAS HAPPENED SINCE!

WAS WORKING ON THE INTERVIEWS OVER THE SUMMER, DID SOME REAL GOOD NICE AND LONG INTERVIEWS, SOME APPEAR THIS ISSUE AND THE ONE WITH JOHN WHY APPEARS NEXT ISSUE... BUT I GUESS THAT TOOK LONGER THAN PLANNED AND WITH MY ALLOTMENT, TRAVELLING ETC NOTHING ELSE HAPPENED WITH THE ZINE DURING THE SUMMER. WHEN ITS BETTER WEATHER I LIKE TO BE OUTSIDE, NOT STUCK IN FRONT OF A COMPUTER, ESPECIALLY AS THAT'S WHAT I DO AT WORK AS WELL...

BIGGEST DELAY HAS BEEN GETTING THE REVIEWS DONE, NIGHTMARE! I FELL BEHIND WITH THE REVIEW BOX A FEW YEARS AGO WHAT WITH DOING SPLIT ZINES AND THEN THE OMNIBUS WHERE I DIDN'T HAVE MANY PAGES AVAILABLE TO PRINT REVIEWS, SO ITS JUST BECOME A MONSTER AND THE LONGER ITS GONE ON THE LESS I COULD FACE TACKLING THE MOUNTAIN OF REVIEWS... FUCK.

AT LAST THOUGH OVER THE WINTER MONTHS I'VE GOT MY ACT TOGETHER AND I'VE GOT A LOT OF THE STUFF DONE. ALL THE INTERVIEWS FOR #28 ARE LAID OUT AS WELL SO JUST NEED TO DO THE REST OF THE REVIEWS OVER THE COMING WEEKS THEN THAT ISSUE WILL BE OUT TOO, I HOPE FOR MARCH (2011).

I CAN SEE THE LIGHT AT THE END OF THE TUNNEL! FOR THE FIRST TIME IN A FEW YEARS I WILL BE CAUGHT UP WITH REVIEW STUFF AND I CAN START PUTTING OUT A ZINE THAT'S A BIT MORE UP TO DATE CONTENT-WISE, AND THERE'S SOME OTHER FEATURES I'D LIKE TO INCORPORATE INTO THE ZINE, LIKE THE RE-INTRODUCTION OF THE ROUND UP SECTION AS I'D LIKE TO REVIEW STUFF I'VE BOUGHT THAT I REALLY RATE AS WELL AS THE FREEBIE STUFF.

LIKE, I'VE GOT TONS OF AMAZING JAP CD'S BUT JAP BANDS/LABELS SEND ME STUFF FOR REVIEW, THESE BANDS ARE TOO AMAZING TO NOT WRITE ABOUT! ALSO WANT TO INCLUDE MUCH MORE IN THE WAY OF PHOTOS, GIG REVIEWS, RECIPES, GIG FLYERS, FLYERS AND ART IN GENERAL (SO THE ZINE DON'T LOOK SO BLAND!).... LOTS OF IDEAS AND SOME OF WHICH I'VE TRIED TO INCORPORATE IN THE PAST.

WOULD LIKE TO PRINT THE ZINE MORE OFTEN, LIKE 2 OR 3 TIMES A YEAR, BUT WITH LESS EMPHASIS ON REVIEWS... CONTRIBUTIONS ARE OF COURSE, ALWAYS WELCOME!!

APOLOGIES FOR THE VAST AMOUNT OF REVIEWS IN THIS ISSUE (AND NEXT ISSUE PROBABLY) ITS FAR MORE THAN I'D LIKE IDEALLY...BUT ITS PROBABLY WHAT THE PUNTERS WANT!

NO PERSONAL RANTS OR EDUCATED COLUMNS/ANALYSIS THIS ISSUE,FAR TOO CYNICAL THESE DAYS AND WHEN I'VE WRITTEN STUFF BEFORE I'VE HAD FUCK ALL FEEDBACK TO IT ANYWAY SO I CAN'T BE ARSED. I GUESS RIPPING THRASH READERS JUST WANT THRASH AND PUNK!!

ANYWAY, THAT'S IT. PLEASE PLEASE WRITE OR EMAIL ME FEEDBACK!

STEVE. 15/1/11.

RIGHT WHERE'S THE BOOZE????

OUR LABEL STUFF: (write or email or check the website for prices etc)

Kruspkaya "Clouds Over Pripyat" CD

Filthgewitter

Filthpact / Atomgevitter split CD

ACAO DIRETA

Acao Direta 12"

ANARCHY SPANKY
State of Filth

Anarchy Spanky/State of Filth split CD

Write:

Steve, P O BOX 152, BURTON-ON-TRENT, STAFFS, DE14 1XX, ENGLAND

Web: www.rippingthrash.com **Email: steve@rippingthrash.com**

ACTIVE MINDS

Interview summer 2009...

Surely everyone reading this knows of Active Minds but just in case, introduce yourselves and give brief history..
Bobs: We're two brothers - Bobs (guitar and vocals) and Set (drums). We formed in January 1986 from the break up of our previous band, SAS. To date, we've released 7 EPs, a flexi and 3 LPs, along with a number of split records and compilation appearances.

So after all these years, you finally got a new album out! How come it took so long? Are you pleased with the result? And how's it selling? Bobs: Yes, it has been a while - 8 years since our last EP. I guess it took so long simply because other commitments in life (particularly mine) took priority for a while. We've still been active, doing a few gigs and releasing a couple of split records, but not as much as we used to be.
Yes, we're pleased with result. We think it's by far the best think we've ever done. Sales seem pretty good so far, but it's early days yet. The response we've had to date has been very positive.
Set: Yes very pleased to get the new album out and very pleased with the result. We're always pleased at the time of recording stuff, but then you look back and see a lot of stuff you could have done better. We took a bit longer checking and remixing the sound this time and I think it's the first one we've got something near right.

After all the years of being opposed to CD's, how come the new album has been released on CD as well as vinyl? And if you embrace CDs now, why do you still not stock CDs on your distro? Do you forsee any problems trading the CD's with people for vinyl as I know some distros will only trade CD for CD or 12" for 12"? Would you agree that all but a tiny few people who opposed CDs for such a long time have now accepted them? Bobs: Things have changed a great deal in the 15 years since we put out the "Behind The Mask" EP, with our anti-CD article. Vinyl has essentially become a niche market within much of the music 'industry'. There are kids getting into hardcore today who've grown up entirely in the CD age. I've got a 15 year old son, for whom vinyl is pretty much an archaic old-man's medium.
We've never wanted to limit ourselves to a cliquey, aging audience. We've always wanted our stuff to be available and accessible outside the underground DIY scene, and have always sought to get a percentage of our stuff available in mainstream shops. There's no point in being elitist. If I hadn't been able to pick up a Crass record in a record shop as a teenager then I wouldn't be doing what I am now. If you want people to be able to pick up stuff in the same way nowadays, then it needs to be on CD.

I wouldn't say I embrace CDs. I think I've maybe only ever bought 3 in my life. We don't distribute them for a number of reasons, including not wanting to be swamped by a lot of shoddy CD-Rs and not actually being interested in having them myself. I think the underground DIY scene still has a keen interest in vinyl - when we played Belgium recently, the vinyl version of the album wasn't available, and most people preferred to wait for it rather than buy the CD version.

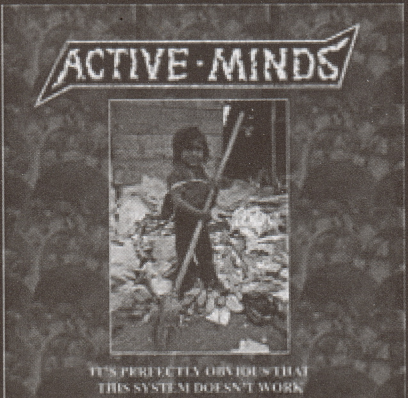
We didn't actually release the CD ourselves - Active Distribution did. So we're not actually looking to trade them ourselves for vinyl from other labels.

Yes, I guess most people will have now accepted CDs, but, as I said, things have significantly changed in the last couple of decades. CDs themselves are becoming pretty old-hat now - there's a whole new generation of kids who just download stuff directly onto their iPods. There's no point being a fossil, unless you're happy to be an irrelevance to that younger generation. I know that we said that we'd never do a CD, and I guess this has taught me to never say never. You don't know what the future will be like, so putting a restriction on what you'll do in that future isn't sensible.

ACTIVE-MINDS
pay no more than £2.50

Set: Yes we changed our attitude to cd's after a number of years basically because vinyl is irrelevant to many people, and while our music may not be that accessible we never wanted it's distribution limited, expecting people who haven't got a record player to go out and buy one so they can hear your stuff is pretty unrealistic!

We've certainly found with the new album at gigs most people want the vinyl (it must be different for cd only distros), and we have enough on our plates with the mailorder without expanding into cd releases as well. We pretty much take any style of punk related stuff if labels trade, so we need some boundaries before it spirals into a monster and not carrying cd's is a way of doing that. I have traded some of our cd's to labels for their vinyl, but anyone who wants to trade cd's for cd's should try Active Distribution who released the cd version. That's one of the reasons we didn't release the cd ourselves, because it's just not an area that we're really up on.


ACTIVE-MINDS
IT'S PERFECTLY OBVIOUS THAT THIS SYSTEM DOESN'T WORK

So carrying on with the subject of vinyl vs cd's... what about Ipods, do you have one? What do you think of em, is it just an inevitable progression as time evolves? Considering that there are still a lot of vinyl only releases... would you ever be without a record player? If your record player packed up and was beyond repair, would you get another one or would you think fuck it, its time to move on with the times

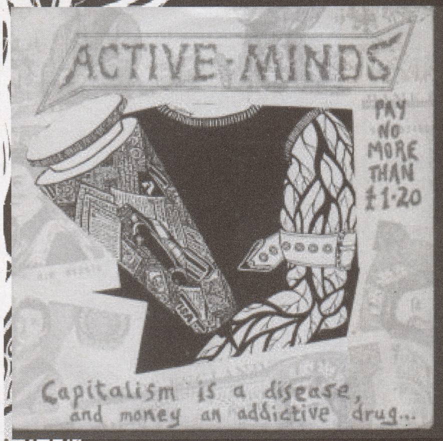
and abandon your vinyl collection, which I know people who have done? Have you recorded many of your vinyls into digital format? Bobs: I don't have an iPod. My son does - it's his primary source for listening to music. They're very convenient for storing music and copying directly from CDs into a digital format is obviously very quick. Mp3 quality isn't always brilliant, but it's usually good enough for most people I think. I've started copying some of my stuff from vinyl into digital, as I can play them easily on my computer whilst I'm working, but copying my whole collection would literally take years... I can't imagine ever being without a record player. If it packed up, it's easy enough to buy another. If I abandoned my vinyl collection at the moment I'd be abandoning my whole music collection as it's all on vinyl. But I've learned now that you should never say never. Who knows what the future may bring. A large personal music collection may be a luxury that nobody can afford in a few years time.

What keeps you motivated to keep the band going after all these years? With all your other commitments etc have you ever thought, "we've had enough". Do you have any plans to gig the UK more often as you seem to gig only in Bradford, sometimes London, and I presume your local area.. you never played the midlands much, any reason for that? Do you want to gig more often? Which do you prefer, writing new songs and recording, or playing live? Bobs: I'm still enthusiastic about music, and excited about hearing new stuff. Creating your own music is just a continuation of that, I think - although sometimes it goes in fits and starts. You get a burst of creativity and enthusiasm and write a lot of new stuff, and then at other times it just doesn't seem to be at the forefront of my mind and other priorities take over for a while. I've never consciously thought "I've had enough of all this".

As for gigging in the UK - basically, we play when we get asked. Yes, I'd like to play more gigs, but not that many people ask us to play - it's as simple as that. Other than when we're organising a tour we don't go actively looking for gigs. So if you want us to play in your area then get in touch.

Writing and recording new songs is very different from playing live and has different pleasures as well as different stresses and strains. I enjoy them both in general, but sometimes they can be a pain - when you're feeling tired or ill (particularly when touring).

Have your political views changed much over the years you've been involved in punk? Has being involved in punk for so long affected your political outlook? Bobs - your involvement in the Green Party, has that given you a different political outlook to what you had before, and has it affected your view on the politics of the punk scene? Do you think punk is as political as it used to be, is punk political enough? Bobs: I don't think they've changed that much, although obviously we're much older now, have had different experiences, and the world has changed to it would be pretty odd if we hadn't changed at all. I was involved in the Green Party for 19 years, until I left last year following the Party's decision to have a Leader (something I'd always opposed). My interest and involvement in Green politics originated in my involvement in the punk scene, and my general political outlook in the earlier years was primarily influenced by punk - i.e. I brought my punk attitude into Green politics. Over the years that certainly shifted significantly, so that I could recognise that I was bringing my Green political attitude into punk more rather than the other way around.


ACTIVE-MINDS
PAY NO MORE THAN £1·20
Capitalism is a disease, and money an addictive drug...

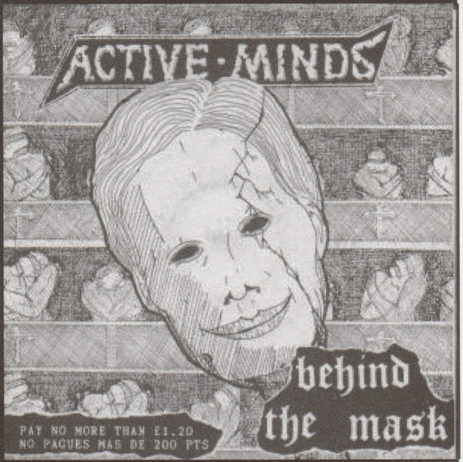
I think my involvement with both the punk scene and the Green Party affected my views of the other. Over the years, for example, I've grown to think that punk politics isn't serious enough about actually changing things - over-simplistic sloganeering can be a convenient thing for people to hide behind. But I also recognised a tendency in the Green Party over the years to compromise in ways that my punk background was always going to be uncomfortable with. That, of course, was ultimately why I left.

No, I don't think punk is as political as it used to be - but that could be just that we were all a little bit more naive back in the early '80s, and it's easier to be idealistic when you're less experienced in that way. So maybe it wasn't as political as we sometimes think it was... Certainly I don't think it's political enough now - and sometimes it does seem a bit tired and jaded, which probably stems from the fact that so many people in it have been doing it for years. If it's going to be politically relevant I think it needs to be a bit more genuinely challenging and thought provoking than it often is.

Having said that punk itself shouldn't be people's primary way of seeking to bring about change in the world around you. Punk music, by its very nature, will always be an acquired taste, and in the end it doesn't matter what music people like - provided they're working to bring about change.

So now you're no longer in the Green party, are you still as involved in Green politics, and is it as easy to affect things/affect change from outside of the party compared to within it?

Bobs: No, I'm not as involved as I was - it used to dominate a huge amount of my time, and it doesn't any more. Being a local councillor does still take up a lot of time in itself, but the world of preparing for elections already seems a long way away. I'm looking for other ways to try to make a difference, but it's not easy to affect change either inside or outside a political party



- you're always up against the same public apathy and cultural stagnation. In the end it's people who need to change, not systems. We can't change systems until we change attitudes.

Do you think green issues will get tackled even less in the current climate of recession (with less funding is available as no-one is lending etc) or do you think ultimately it will work the other way, society will consume less and subsequently waste less? Bobs: It depends how narrowly you look at 'green issues'. Ultimately, to me green political thinking is about creating a less greedy and less consumerist society. In a recession there's less work to do and less goods to consume - there's nothing wrong with that! A 'recession' was always inevitable because the world economy was (and still is) based on unsustainable principles. The key is to manage the inevitable recession so that we share the reduction in the workload and the reduction in consumption more fairly - then it's really a win-win situation.

But that isn't how our culture conditions us - we live in a dog-eat-dog world, so in a recession people just become scared for their own future. Rather than everyone working shorter hours to share out the reduction in society's workload, people feel they must work harder just to ensure they're not one of the people who becomes unemployed - and people have built they're lifestyles on unrealistic expectations of being able to carry on as they were a few years ago indefinitely (and have amassed the debts which now enslave them accordingly).

On specific green measures like sustainable waste management, yes there may be a backlash from people thinking they don't want money wasted on schemes which may seem like a luxury not a necessity, but there is already evidence that overall waste has reduced since the start of the recession, as people are being more careful about what they buy. Ultimately of course, living within the confines on the planet's ability to sustain us is not a luxury but the most basic necessity. Nature doesn't negotiate.

How's the label and distro going? I see you don't always do stalls at 1 in 12 gigs these days, is that due to sales or just as you've got older sometimes you need more time for yourself to enjoy the bands and friends etc? As you have family and work commitments is it harder to keep everything going compared to your younger days? Or are you still as much into doing the distro as ever despite ipods, the internet etc!? Bobs: Everything's kicked off again in quite an intense way since the LP came out. The distro seems to be busier than ever – quite a lot of which is down to the existence of the internet, which makes arranging trades with people overseas so much quicker and easier as well as finding new people who want to buy stuff. I'm certainly still into doing the distro as much as ever, although I pretty much do it all myself these days – Set still does a few trades with people, but the distro is run from my house and I fill all the orders.

We never used to do stalls at the 1-in-12 on a particularly regular basis – perhaps at a few of the all-dayers and, of course, when we were playing ourselves. These days we tend to limit stalls just to the gigs we're playing ourselves. We don't get to as many gigs as we used to because of other commitments, and yeah – when we do we like to take the time to enjoy the gig for what it is rather than thinking we've got a job to do.

So whats your view on the smoking ban? Considering the song you wrote about smoking on one of your previous records? On the one hand I'd guess you're pleased there's no smoking in gigs, but on the other its affected pubs and in turn, gigs quite a lot in terms of turnouts etc.. thoughts? Bobs: Yeah, I'm quite happy about the smoking ban. Smoke-free gigs is a huge improvement as far as I'm concerned, and when we go to Europe (where, of course, there is no smoking ban) the difference is instantly noticeable – in some of the smaller more crowded venues it can be pretty unpleasant.

I'd like to think that gig turnouts won't necessarily be adversely affected in the long-run, because people's primary reason to go to them isn't to smoke and drink, although of course there may be problems if some pubs (which are, after all, potential venues) end up closing. And there's no doubt that the pub trade has been hit, as social smoking and drinking went naturally together for many people, and there's definitely been a backlash. I think we're probably still in a period of people getting used to the ban and readjusting their habits, so I wouldn't want to guess at what's going to happen in the long-term. As a non-drinker though, it always astonished me just how many pubs there used to be so maybe a reduction in their numbers is inevitable.

Set: Well it always amazes me that people still do go outside pubs to smoke now in the freezing winter in the UK! That's pretty desperate! I guess part of the aim was to encourage people to stop smoking + I'm sure that some extra people will have done as a result so that's a really good thing. It is a shame that places are closing down tho and it's making society even more insular along with computers etc so less people are going out socialising + just communicate through the net (yeah I know it's useful too). It's always been a pity to me as a non drinker that socialising in the UK (and most places) revolves around alcohol (and the smoking that goes with it) and there aren't really many alternatives for people that aren't into lots of drinking. Relating to gigs it's still weird to see that straight edge bands have to tour round bars, because no venues can keep going without the alcohol sales – also makes it hard to have all ages gigs in the UK for that reason.

OK I'll wrap it up here. What's next for Active Minds? Bobs: We've no immediate plans firmed up, but ideas are beginning to form about recording a new album – we've already got more than enough material written. It's just a matter of getting some rehearsal time, getting it recorded and putting the thing together. That's something that certainly seems to take us a lot longer than it used to when we started, so watch this space – but don't hold you're breath!

ACTIVE MINDS & LOONEY TUNES / 69 WYKEHAM ROAD / SCARBOROUGH / NORTH YORKSHIRE / YO12 7SA / ENGLAND

GRAHAM'S REVIEWS (cheers to Graham for these and apologies to all for the delay in printing these, they were meant to be in the last issue!)

MC Positive Bastard – A Lyrical Demonstration CDr
The ever Positive Luke has been at this Karaoke hip-hop lark for a little while now. I know where he`s coming from and I know its good fun and done for all the right reasons but I do not like this CD at all. I suppose this is meant to be Anarcho Hip-Hop? It comes across as an "in joke" which somehow got beyond the circle of friends who are in on the joke. I don`t understand why you want to take a `Beyonce Knowles` song and put bad rapping over the top of it. I have seen MC Posi-bastard live twice and it just does nothing for me. The other song on here `War all the Time` is a Wu Tang Clan song with political lyrics added over the beat. Again its fucking awful. Luke, no offence but please put this to bed and do something else. Its not the musical style as such, just the content of it which offends. You haven`t got a thing on KRS-1, Dr DOOOM or MC Pitman. Contact - Luke Blackburn, 1 Hartley Grove, Leeds, LS6 2LD or ska1ska@yahoo.com

TEAM DICKHEAD – Yeah-C`mon-Party-Die CD
This sounds like BLOOD FOR BLOOD or some other macho band of that ilk, but the lyrics are in the garage rock and roll vein. There`s gems on here like `Flatulator` about them being the person who farts in the lift and `Slut Bike` about getting fed up with your girlfriend and pissing in her handbag. This CD is an all round oddity. Musically it`s competent if you like chugging hardcore but the lyrics are a total mismatch. Oh and the band name is dire. (Brutal Fist Records)

VALSE TRISTE – Madon Luku CD
Finland has a great punk heritage and i`m always keen to hear what is coming out of that strange land. Valse Triste give us some really sloppy, and raw garage punk. Great production helps as well. The vocals are pretty original and standout from the crowd. Only two of the songs on here come in at over 2 minutes and they`re all the better for it. I have no idea what this Finnish mob are singing about so if you know what `Ylivoimalla Yksinkertaisella` means please get in touch. The only criticism is that the songs don`t flow together that well over the entire LP and there are some songs which ruin the progression. So as the LP moved along I got a bit frustrated. I thought some songs were great and others came across like another band could have written them. That aside though if you want something a bit different and decidedly nasty sounding this will keep you going. www.ifsociety.com

M:40 – Historiens Svarta Vingslag CD
Hailing from Sweden this lot have either named themselves after an American Rifle or a Motorway connecting Birmingham and London(!?) Anyway the have in their ranks one of the blokes from EXHALE which peaked my interest. Plus there are two vocalists which I always like to see. From the 1st song it is obvious that this lot can certainly play extremely well. Heavy, crust / metal. There`s a lot of bands like SKITSYSTEM going down this route these days. I think it's a pretty interesting genre and I do like the way metal kids might end up listening to bands with intelligent lyrics and viewpoints. All the songs seem to deal with the politics or societies failings. It reminded me in places of CATHARSIS. I think this lot could be a decent prospect live and I hope they come to the U.K. at some point. www.hoborec.com

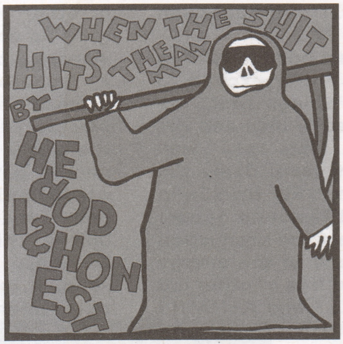
AKTIV DODSHJALP – 4.48 CD

More Swedish crust! Is it on the school curriculum? Anyways this is a well produced and well played slab of heavy unforgiving crust. There is a definite nod to the early 90`s Earache Records back catalogue which I spotted in some of the guitar riffs. The CD artwork around the theme of the lyrics is well executed and this band obviously but some effort into the whole package. The whole CD is based around a story/theme. That theme appears to be life and liberation (death?) being realised at 4 minutes and 48 seconds. So across the 12 songs (hours), you get a footnote to each song explaining where the person is in their life and how this song relates to that time. Naturally the last song is about the futility of your/our existence and that we live it in fear of torture and abuse (physical and psychological). A cheerless, tragic, brutal ride. www.halvfabrikat.net

A.I.M – Reliverance CD
This is a retrospective look at Anger In Motions career from 1992-94. I actually thought they were from the USA from the outset as they have that BEER CITY Records sound. However looking closer they are from Australia. From the outset I was looking for the lyrics but they failed to be any. I love lyrics and it makes the difference between really liking a band or them just being another CD to review! Regardless this is well played and reminds me of STRYCHNINE a bit and has that drunken punk fun attitude about it. It is hardly classic and the production is pretty weak but I can imagine with the songs being quite straight forward that the clincher is - they have reformed - in seeing them live. The sleeve to this CD is a gem. A bloke with his head in a urinal passed out. Priceless. Bullpit records – www.myspace.com/angerinmotion

SMASH `N` GRAB – Pigs Die in Hot Cars CD
With a title like that I expect riotous music! Not failing SNG go on to deliver thirteen songs of seriously pissed off thrashing punk. The tempo is pretty crazed throughout although it still retains a "punk" feel all the way and I think better for it. There is a feel for bands like AUS ROTTEN, RESIST through to CODE 13 but with a heap of UK punk ala HEALTH HAZARD in there. There`s anger all the way with songs like `Can You Taste The Murder` (animal rights) and `Same fuckwitt Different Uniform` (racist metal bands) which are just the start of a torrent of hate towards various parts of society which this lot attack. I haven`t come across anything like this in a while and`it's a refreshing change. Good to see that the black spikey brigade isn`t just about looking the part. Oh and the NEGATIVE APPROACH cover (Tied Down, naturally) is done in their own style which is nice to see. This is a really nice surprise and I hope this lot keep going. Good to see the Aussies delivering the goods. Smash_Ngrab@hotmail.com

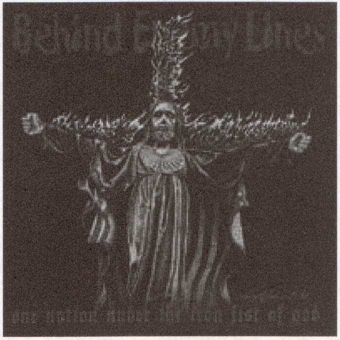
OBSCENE GESTURE – Living in Profanity CD
Tough guy Hardcore to the max! Oh dear. This sounds like a lot of modern NYC bands and has influences from INTEGRITY, PITBOSS 2000, AGNOSTIC FRONT etc. There are also a lot of metal solo`s. The whole thing just doesn`t sit right with me. There`s some lyrics which are pretty dubious to say the least. Check this out "Welfare Bitch, Get a job, So Many Kids, You fuckin` Slob" from the song `Crumbs`. Mostly though, it is all "hate" towards pretty much everyone and anything. I guess the title of the CD is a warning and to be honest most the lyrics are total gibberish tough guy nonsense which has a sort of rap / rhyming effect to it. The best bit and most offensive in my book is that on the thanks list one of these 25 stone Street fighting tattooed nut jobs thanks his "golf buddies". I am now picturing Chuck teeing off with Roger Miret and Harley Flannigan on the 15th hole. Avoid this CD unless you are into reducing your brain power. www.xtreemmusic.com


WHEN THE SHIT HITS THE MAN
BY
HERO DISHONEST

HERO DISHONEST – When the Shit Hits the Man CD
This is going to be a slightly biased review down to the fact I helped co-release one of this bands singles a few years ago, I have put a gig on for them and they stayed at my house. Plus I already have this on vinyl! Anyway Finland`s masters of thrash put this out in 2006 but it only came to me for review in the last week of 2007. I guess they should fire their PR guy ☺ So what do you get for your money? 21 songs of blazing thrash interspersed with some great breakdowns. Only one song comes in over 2 minutes but somehow all the songs are so crammed you feel like they are longer. Bizarre. Occasionally this reminds me of REFUSED and in other the crazed thrashings of KAAOS or DS-13. No matter how you look at it, this is one killer band. It may rage from beginning to end but there`s so much going on it doesn`t get tired. Lyrically there are some fantastic observations about the punk scene and its failings, be it in ideals or in the people involved. Other songs are just pure frustration and anger. There`s also a DEEP WOUND cover in here "I saw it" which is well executed. If you don`t know this band already start here and work your way to getting their other records. People harp on about every new US band who mention SSD or 1982 but this lot are as good as most of the over hyped rubbish. Not only that they are nice and considerate people whose hearts are in the right place. This record is a

real killer and rips it up from start to finish. Go to the Combat Rock / Ifsociety website now and buy this. www.combatrockindustry.net or www.ifsociety.com

APPALACHIAN TERROR UNIT – Armageddon Won`t be Brought By Gods 7"
After reading a lot about this band in MRR in the last year or so I was pretty excited to see this for review. First things first, the artwork for the sleeve is really nice and the insert lyric / poster is also very well presented. A real labour of love. Sadly the record did very little for me. Its on 33rpm which means you lose a little sound quality over 45rpm and to be honest the production isn`t good enough to let any of the energy be left out. I just thought of lots of other old band like NAUSEA, CO-EXIST and REMAINS OF THE DAY and then compared this lot to them. It really doesn`t hold up. I am pretty disappointed as I was keen to hear this band. Maybe their other releases or live outings are better but I wouldn`t advise tracking this down unless you listen to nothing other than anarcho crust / peace-punk. Profane Existence

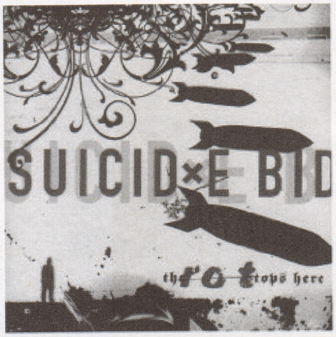


HUMAN BASTARD / DISUNDEAD – Split 7"
Human Bastard sound like ENT meets DOOM with some metal twidlly bits in between. It left me cold to be honest I saw DOOM about 300 times so anything aping that now *really* has to be done well. DISUNDEAD may well have come up with the crappest name in the DIS-genre which takes some doing. Musically once past the forgettable `intro` the music pretty much rips. Unrelenting D-beat crust punk. Only two songs and short ones at that but I get the general idea. Good solid stuff. I`m sure there are a lot of people drooling over this band already and they will surely find favour with the crusty crowd across the globe. Watch out for them playing a squat near you soon. Trabuc Records

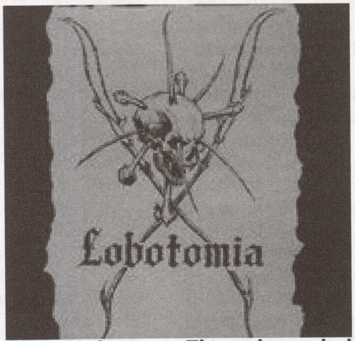
BEHIND ENEMY LINES – One Nation Under The Iron Fist of God CD
To me this is like pressing rewind on my life and going back 15 years. This could have come out at the same time as AUS ROTTEN, RESIST, DEPRIVED et al. Actually this band does feature two members of AUS ROTTEN, and Bill from THE PIST / CAUSTIC CHRIST. Total and I mean TOTAL anarcho punk from beginning to end. The whole CD is one blistering rant against the fools in power in the US, the religious nutcases, the futile war the US helps to propagate across the world under the guise of `The War on Terror`, the disgrace of the way in which the New Orleans flood was handled and a whole host of other topics. You name it this lot have read up on it and crafted a doom laden and sincerely pissed off anthem about it. This is a superbly crafted release and the production is really hefty in all the right places. The vocals are nice and clear and the anger really comes oozing out. These people have been knocking this stuff out consistently for seven years in this band and in their previous bands for many years before. This release is rightfully on Profane Existence and that makes it all the more solid. A meeting of minds no doubt and it puts weight behind the message. Not trying to sell rebellion to the masses. Rather stating their case and getting you to decide. Chances are you won`t disagree. Included with the CD is a massive 64 page booklet! The artwork was done by the vocalist Dave but reminds me a lot of the John Yates stuff from years ago. In fact it's a total homage to Mr Yates. The images are cleverly worked out and I laughed out loud with some of the comical statements attached to this images. I picture their gigs being full of a sea of black crust punks with dreads and patches galore, this lot ranting from the stage and playing for what seems like hours with the crowd baying for more until the early hours (or booze) runs out. If you like Anarcho punk you need to get your hands on this. Totally raging from beginning to end. www.profaneexistence.com

LOBOTOMIA – Self Titled CD
Taking things back to 1987 with this re-issue of the "lost" (ultra rare) LP from this Brazilian mob. I`m sure there`s some ultra nerdy scum punks out there that will claim this is the best LP ever and it's a crime that it never got better circulation or recognition back in the day. Personally I think its pretty mediocre and one of those mid-80s crossover period LPs which has somehow been talked back into circulation and a repressing. I do think there`s enough people out there to get into this raw punk/metal blend of chaos. If you`re a fan of the really raw Scandinavian thrash from the 80`s or other south American

obscurities you`ll dig this. I thought the LP tracks were pretty weak sounding and lyrically aping bands like DISCHARGE and little else. Ok I know this lot were from Brazil and things were tough back then for bands but R.D.P, COLERA and SEPULTURA amongst others were blasting other bands away globally on a tiny budget before this lot. The real surprise to me was the live songs. I thought they would be dire but they really saved this CD. Totally, insane thrashing. The version of `Lobotomia` is unrelenting. They make the LP sound even weaker. You get 6 live songs and they are far superior to the LP. It makes want to be there back in the day as you know the crowd probably went absolutely crazy. Bucho Discos www.buchodiscos.kit.net



UNHOLY GRAVE / DERANGED INSANE – Split 7"
Yet another outing for U.GRAVE. This recording is from 2004 and true to form it`s full on grindcore mayhem. This time they serve up three cover versions for us. GBH, NAPALM DEATH and ANTI-CIMEX. The GBH song is the best cover. I`m sure they could play N.Death songs in their sleep. Is anyone keeping score on who`s got the most singles out between them and AGATHOCLES? On the flip DERANGED INSANE from Brazil do some manic grinding of their own. Not quite as dirty sounding as their `opponents` but still some harsh stuff. A quick look on YouTube and I got some ace footage of them in Japan. Blast beats galore. Basically if you own more than a handful of AGATHOCLES records you`ll love every minute of this. www.buchodiscos.kit.net

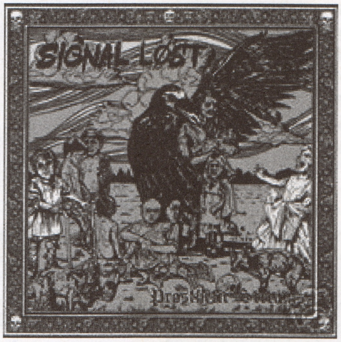


RABIES / GREX – Split 7"
Woah, two unknown Czech bands here and both are out to make your ears bleed. Rabies set things off with some serious grindcore punk. The vocals are ear-splitting and the guitars and drums are playing away like there`s no tomorrow. Four songs which don`t let up. If you like political grind you won`t go far wrong with this. If you like NASUM or DOOM (preferably both) you`ll go ape over this. GREX on the flip deliver eight manic blasts. Totally raw production suits perfectly and makes their songs ooze with more anger. Like RABIES the songs are of a political persuasion. I`m really impressed by both bands on here and if you`re a fan of fast, pissed off and brutal music you will find this to your pleasure. Blast beats, anger, whirlwind exploding terror holocaust grind! Get this if you can. Vesky Core (along with about 10 other labels!) Records.

SUICIDE BID – The Rot Stops Here CD
Why me! Lots of people from bands such as INNER TERRESTRIALS, THE FILAMENTS, SONIC BOOM SIX, P.A.I.N, The FOAMERS, THE KING BLUES and EX-CATHDRA amongst others get together for a "side project" band. After reading that on the press sheet my heart sank. The FILAMENTS, S.B.SIX and KING BLUES are according to the press sheet the 3 "most influential punk bands in the UK". Who decided that? I`ve never heard of two of the aforementioned! Anyway with a name like SUICIDE BID I thought it was going to be pretty full on hardcore punk. That is NOT what came out of my speakers! This is a truly vile mix of Reggae, Ska, Dub and punk rolled into one shit sandwich. The punk stuff sounds like THE CLASH or SNUFF but nowhere near as good. The Ska/reggae/dub stuff sounds like a mash up of SPECIALS, KING PRAWN, STEEL PULSE , PETER TOSH, MAX ROMEO, UPSETTERS etc but all mangled and with no flow or continuity to it. Oh and not half as good. Lyrically they are spot on and have a massive left wing political stance. However good there lyrics maybe I can`t get past the music. I have a fair old wedge of 60/70`s ska, reggae myself so its not the style its just the way its all put together. It really does reek of a lot of friends and one massive project with no direction just a love of lots of old musical styles. There is probably a large amount of weed involved as well. I guess the crowd who bought up all the HELLCAT Records stuff and think OPERATION IVY are the best thing since sliced bread may well lap this up. Actually it reminds me of all the crappy bands that tour the festival circuit year after year and have an element of every style but

watered down enough so anyone walking past the stage will be able to nod their heads. Get off my stereo.....Bleurgh.

SIGNAL LOST – Prosthetic Screams CD
Prank records is one of the best labels over the last 10 or so years in my opinion. Ken knows his stuff and has consistently picked out and released some of the best records you can buy. Sadly this isn`t one of them. This comes across like **TRAGEDY** with the singer from **AVENGERS.** Now that sounds like a good combination. This doesn`t work in practice, or on this release. Maybe i`m not down with the kids? This band are on a roll and seem to be flavour of the month in a lot of quarters and picking up some really good reviews elsewhere. However I just couldn`t really get into it. The title track is probably the best of the bunch with its shouted chorus. I played this twice and although not repulsed by it i wouldn't go out of my way to hear this again. I`d go and see them live out of curiosity but that's about it. I did however like the artwork. **PRANK Records**



VOLUNTEERS / VISUAL OFFENCE – Split 7"
Volunteers are pretty prolific with several full length releases under their belts and splits and compilation appearances all over the shop. Its great to see a band like this from the UK and really going for it. I have to applaud them for playing music which they obviously love. It reminds me of UK bands like **IMBALANCE** and **PILGER** but with a **7 SECONDS** (if they were from NYC) feel. Lyrically they are bang on and their songs get you thinking especially `The Peds` which is an attack on gore/horror films. A very good take on the topic and hopefully making a lot of people think about what they`re watching. I`ve still never seen this band live but would love to. Another winner for the UK punk rock scene. **VISUAL OFFENCE** on the flip are new to me. More fast paced hardcore punk rock which has stacks of energy. I`m into this lot as well. They know how to pen a good riff, the bass playing really keeps things together and it all clatters along nicely. Sadly no lyrics and i`d like to know what `Smacked in the Head` is about for starters. A real shame. Plus their side of the split is called `Beatoff in the Beatdown` with a drawing of people with strap on cocks beating people up! C`mon I need to know where you`re coming from. **TOWN CLOCK RECORDS**

ATEH / DISUNDEAD – Split 7"
Not sure where **ATEH** come from but i`m guessing Spain. Fast paced crusty punk here over three songs which do little for me. The vocals are far to low in the mix and the rest of the production is one big rumble with little else coming through. There`s the occasional good guitar breakout but on the whole its to muddy and I can`t really figure out whats meant to be going on. I`m not into this. **DISUNDEAD** on the other side have one of the worst names known to punkdom. Their side suffers from the same problem at **ATEH** and the recording and production is weak. There`s not enough sheer aggression or anger to lift it out of the mire of mediocrity. Its fast paced crusty punk with the vocalist being the best element. When there`s 100 records a week coming out you have to raise your game to get noticed. Neither of these bands do. Oh and the artwork looks like it was knocked up in 10 minutes.
LABEL UNKNOWN (I honestly can`t see a label on here!)

REVIEWS by John WHY. (summer 2010)

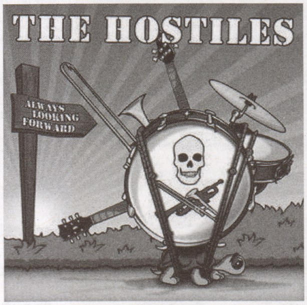
V/A – Mainstream Music is Shit (TNS Records)
This is a great 2CD set from TNS. Compilations are always difficult to review as by their nature they have some good stuff and some bad stuff. What I can say about this is that it's right up my street. Mainly uptempo, punky stuff with more than a dose of ska thrown in. WHY favourites the Hostiles make an appearance alongside the likes of The Autonomads, The Shadowcops and Acid Drop. As you'd expect from TNS the packaging is great but I have the usual comp. Frustration of no lyric sheet. All in all this is a well structured release. It's been well sequenced (which I am told is the secret art of a great album) and is consistent throughout. I seem to like most of the stuff TNS put out and this would make a great introduction to it.

Red Flag 77 – Rotten on the Inside (Red Flag Records)
I was really excited when Steve past me this one for review. Their split ep with PMT is still a favourite at WHY HQ and I was

looking forward to catching up on their new stuff. What you have with this album is 12 tracks of 77 inspired punk rock. Musically the songs are pretty straightforward 3 chord wonders played at full speed. The opener had me throwing myself around the living room like I was twenty again. Inane lyrics and a catchy chorus. Follow this up with a much more 'meaningful' Tomorrow never comes' and you have a great start to an album. This second track showing signs of a much more US / BYO influenced sound underneath a much more skilful lyric. Rikki's gravelly vocal as ever remind me of Frankie Stubbs. All round this album delivered what I'd hoped for. A tip off the hat towards their older stuff with a much stronger offering. Mind you I could take or leave Coming to the USA.

The Hostiles – Always Looking Forward (TNS Records)

It's always good when you get asked to review something which turns out to be just what you want to hear. When I pulled this out the bag I wasn't sure what to expect. Cartoon style cover including a trombone. To say I was pleased when I put this on is an understatement. The Hostiles play full on upbeat Ska that you have to hear. Songs about life in a 'catchy as hell' stylee. This is a welcome break in a review pile that sometimes misses the point that a lot of ska bands get overlooked. Ska done well is some of the best music you can get and the Hostiles (for me at least) pull it off with this album. Worth getting hold of for the summer months.



Code of Lies – The Age of Disgrace (Grindhead Records)

Skull Crushingly good grindcore. Duel vocals over music that gets progressively faster and more intense as this CD goes on. The album opens with Salvation. A short little ditty reminiscent of PVCs 'Whirl' or something that Exit 13 would wish they did first. Moving on in quick time through Agoraphobic Enslavement to the Stalingrad (remember them) esque riffing that is Carrion. The vocals are unintelligible, but that's how it's meant to be.. Plenty of death screams for those that like them. Imagine if Napalm Death were in a car crash with Kreator around the time that latter band recorded their superb Endless Pain album. If the two singers had an argument about it, this is the noise they would make. Package this in a cover that looks like they nicked it from the warehouse at Profane Existence and you've got yourself one intense afternoon in intensive care.

The King Blues – Under the Fog (Household Name)

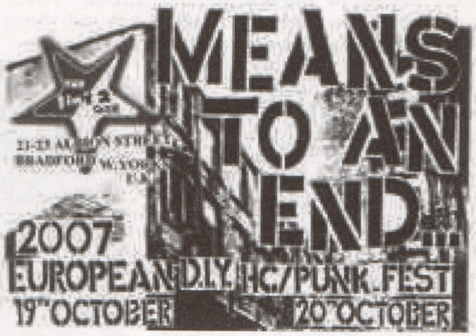
The first thing I like about this is that the first track is an 'intro.' Simple things please me but this is actually a really well put together collage of samples and news clippings set to music. From there you are taken straight into 'Blood on my Hands' a great statement that sets out what you can expect from this politically astute outfit. Musically they run the gamut between full on dub/ska punk to the more acoustic. Tracks like Come Fi Di Youth have a DubWar feel about them but this album seems to take its influences much wider. An interesting listen and a band to keep an eye on.

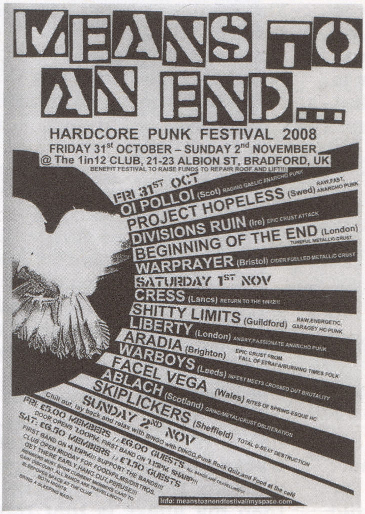
The Duel – Childish Behaviour + Plus Bonus Disc (FFRUK)

How can I describe this? Erm.. well it's female fronted 77 punk with lots of lyrics. Some of which are hilarious and some of them are obviously performed very seriously (and are no less hilarious). Sham 69 even get a thank you and there is a cover of a Bowie song on the bonus disc (Ashes to Ashes). Don't get me wrong, they seem good at what they do and after a couple of plays this is growing on me. A quick trip to their MySpazz page tells me.. well.. fuck all really. Ironically the bonus disc is much better to my ears. 11 tracks including a number of acoustic versions that I really like. If you like it 77 then my guess is that this is one to check out. I can take it or leave it. I just found myself asking, what's the point?

Cheers guys for helping out with the reviews. Anyone else who wants to help, feel free to get in touch! It's the only way the zine can get out at all and maybe more on time in future!

Steve Hyland – the man behind Attitude Problem zine and Means To An End festival at the 1 in 12, plus he puts on plenty of other gigs too. Thanks to John WHY for this interview which was meant for his own zine but never saw the light of day, it's a little out of date, there's been at least 3 MTAE's since then, but still an interesting interview....





MEANS TO AN END...

HARDCORE PUNK FESTIVAL 2008
FRIDAY 31st OCTOBER – SUNDAY 2nd NOVEMBER
@ The 1in12 CLUB, 21-23 ALBION ST, BRADFORD, UK
BENEFIT FESTIVAL TO RAISE FUNDS TO REPAIR ROOF AND LIFT!!!

FRI 31ST OCT
OI POLLOI (Scot) RAGING GAELIC ANARCHO PUNK
PROJECT HOPELESS (Swed) RAW,FAST, ANARCHO PUNK
DIVISIONS RUIN (Ire) EPIC CRUST ATTACK
BEGINNING OF THE END (London) TUNEFUL METALLIC CRUST
WARPRAYER (Bristol) CIDER FUELLED METALLIC CRUST

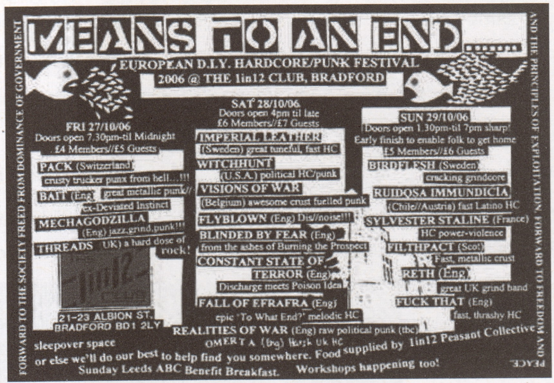
SATURDAY 1ST NOV
CRESS (Lancs) RETURN TO THE 1IN12!!!
SHITTY LIMITS (Guildford) RAW,ENERGETIC, GARAGEY HC PUNK
LIBERTY (London) ANGRY,PASSIONATE ANARCHO PUNK
ARADIA (Brighton) EPIC CRUST FROM FALL OF EFRAFA/BURNING TIMES FOLK
WARBOYS (Leeds) INFEST MEETS CROSSED OUT BRUTALITY
FACEL VEGA (Wales) RITES OF SPRING-ESQUE HC
ABLACH (Scotland) GRIND/METAL/CRUST OBLITERATION
SKIPLICKERS (Sheffield) TOTAL D-BEAT DESTRUCTION

SUNDAY 2ND NOV
Chill out, lay back and relax with BINGO with DINGO,Punk Rock Quiz,and Food at the café

FRI: £5.00 MEMBERS // £6.00 GUESTS ALL BANDS ARE TRAVELLING!!!
DOOR OPENS 7.00PM, FIRST BAND ON 7.15PM SHARP!!!
SAT: £6.50 MEMBERS // £7.50 GUESTS
FIRST BAND ON 4.15PM!!! SUPPORT THE BANDS!!!
CLUB OPEN MIDDAY FOR FOOD/FILMS/DISTROS.
GET THERE EARLY,HANG OUT,PERUSE!!!
MEMBERS MUST SHOW CURRENT MEMBERS CARD TO GAIN DISCOUNT. ALL BANDS ARE TRAVELLING!!!
SLEEPOVER SPACE AT THE CLUB BOTH NIGHTS.
BRING A SLEEPING BAG!!!

Info: meanstoanendfestival/myspace.com

Give us a brief history of your life. Where have you lived? When and how did you discover punk? What inspired you to get active and how did you decide on doing a zine? What possessed you to put on the Means To An End festivals? As to what inspired MEANS TO AN END...? Well I'd been lucky enough to go to Ungdomshset in Copenhagen. The place itself reminded me very much of the 1in12 in Bradford, only about 4 times bigger!!! The fact that SOOOOO many people from all over the WORLD came to the festival, that there were demonstrations, workshops, great bands, food, beer, helping out in the kitchen... it was just so inspiring. I came back from the one I first went to in 2004 and wanted to do something but it was still an idea and my health wouldn't let me either. I went back in 2005 and again was just stoked on all the energy and this time I thought "nothing like this seems to happen the UK anymore". There may be the odd Festival here and there but nothing, or not a lot in my opinion, with any great political content to it. And I just remember how the Festivals in the 90s at the Club organized by people living in Bradford at that time were also so inspirational, brought people together and were great fun. So I just did it. I went ot the Club meetings, presented the idea, it was agreed to go ahead. So I booked bands, organized workshops, there were films to be screened but that fell apart on the day unfortunately, gathered up friends to help do the kitchen, door, sound etc. Drew and printed the posters, the tickets, the programme. It was a lot of hard work. It took 4 months with something needed doing everyday. So many people helped. Sned with computer work and design, Chris with banners, all the people at the Club and those who volunteered on the day. And this year, the second one, new people that I've met through it, and friends who have helped before, all chipped in. It's great, though stressful and hard work and your heads buzzing all day. It's still not how I see the Festival being but it's something to work on for next year! But to answer the question! – what inspired MTAE was seeing all these bands from Europe, the States etc NOT coming to the Uk because of a bad reputation for not feeding bands, putting them up, paying well, the expense of ferries etc. And going to Europe and experiencing how things are done there and trying to bring some of that back to the UK and doing something posive with it to hopefully galvanise people into doing other things themselves, to be active. And the bands that have come and toured have all loved it! There ARE people who put in so much effort all around the country who help put on gigs, provide food and place to crash. We've not got loads of squatted venues and beer cases we can get returns on like in Europe. But what we do do I think people do great and I just hope that if MTAE can play a part in helping bands to tour here, to get people here active both politically and gig-wise, then it'll be worth it. It's great seeing so many people in one place, people who've not seen each other for years and having a good time.


MEANS TO AN END......

EUROPEAN D.I.Y. HARDCORE/PUNK FESTIVAL
2006 @ THE 1in12 CLUB, BRADFORD

FRI 27/10/06
Doors open 7.30pm-til Midnight
£4 Members//£5 Guests
PACK (Switzerland) crusty trucker punx from hell....!!!
BAIT (Eng) great metallic punk//ex-Deviated Instinct
MECHAGODZILLA (Eng) jazz,grind,punk!!!
THREADS (UK) a hard dose of rock!

SAT 28/10/06
Doors open 4pm til late
£6 Members//£7 Guests
IMPERIAL LEATHER (Sweden) great tuneful, fast HC
WITCHHUNT (U.S.A.) political HC/punk
VISIONS OF WAR (Belgium) awesome crust fuelled punk
FLYBLOWN (Eng) Dis//noise!!!
BLINDED BY FEAR (Eng) from the ashes of Burning the Prospect
CONSTANT STATE OF TERROR (Eng) Discharge meets Poison Idea
FALL OF EFRAFRA (Eng) epic 'To What End?' melodic HC
REALITIES OF WAR (Eng) raw political punk (tbc)
OMERTA (Eng) Harsh UK HC

SUN 29/10/06
Doors open 1.30pm-til 7pm sharp!
Early finish to enable folk to get home
£5 Members//£6 Guests
BIRDFLESH (Sweden) cracking grindcore
RUIDOSA IMMUNDICIA (Chile//Austria) fast Latino HC
SYLVESTER STALINE (France) HC power-violence
FILTHPACT (Scot) Fast, metallic crust
RETH (Eng) great UK grind band
FUCK THAT (Eng) fast, thrashy HC

21-23 ALBION ST.
BRADFORD BD1 2LY

sleepover space or else we'll do our best to help find you somewhere. Food supplied by 1in12 Peasant Collective Sunday Leeds ABC Benefit Breakfast. Workshops happening too!

FORWARD TO THE SOCIETY FREED FROM DOMINANCE OF GOVERNMENT AND THE PRINCIPLES OF EXPLOITATION, FORWARD TO FREEDOM AND PEACE

Brief history! John, I'm 38!!! It'd take too long but I'll try... Born and raised in Colchester, Essex. Got into punk through hanging out in the local graveyard which was in our town centre. Good times getting pissed on cider, lager, wine, whatever was around. When I was 15/16 I was still a skinhead pining for the days of Two Tone that I'd just missed because I was too young. A lot of the other skins were of a similar age and as we were all getting older they veered towards fascist politics and I didn't. Eventually I became quite outspoken and isolated and was hanging out more with the punks who weren't dodgy. As I say, the graveyard was the main meeting place in the town and on the one side there were punks and skins and on the other the greasers, bikers, Goths and hippies. Colchester in the early 80s was pretty vibrant with cults. There were always mods, rockers, scooter boys, pyschobillies, punks knocking about, and whilst occasionally it was dangerous looking 'different' most people were ok together. Colchester is an

ITS YOUR LIFE
BE CONTROLLED OR BE IN CONTROL
BUT WILL YOU HAVE A CHOICE
TAKE BACK CONTROL OF YOUR LIFE
MAKE SURE YOU DO!
DON'T LET THEIR POWER AND MONEY SCARE YOU
IF WE WANT CHANGE IT DEPENDS ON US ALL
UNITE! QUIT FIGHTING EACH OTHER
GET STRONG
FIGT THE POWE THAT TRIES TO CONTROL

Army town so the squaddies were usually the ones to watch along with the trendy townies. Anyway, I ended up getting beat up pretty bad by the skins for not being a racist and I kind of drifted away from punk for a bit. Was really into Motown, Northern Soul and still am in lots of ways so got more into that though I still listened to a lot of UK punk at home. Then someone at work lent me a copy of 'Cleanse the Bacteria' Compilation LP and I was blown away by that and at about the same time another ex-skin had gone crusty crust and started a band up. He got me into EXTREME NOISE TERROR and from then on it was back into things. Bands like DOOM, ELECTRO HIPPIES, RIPCORD, HERESY were, and still are, BIG influences. Unfortunately you always think these bands will be around for ever and even though Ipswich was pretty nearby, I rarely went to gigs there so missed a lot of good bands from that time 'live'. I was still drinking my life away at that point and just buying records. Once I got into going to gigs though that was that, hooked. Started the zine I do, Attitude Problem, in 1992 and have published occasionally since then. I go through spurts of enthusiasm. With ATTITUDE PROBLEM it seemed a natural progression from going to gigs. In some ways it was an attempt to get over my shyness, to go up to people I'd never met but seemed really interesting in what they were saying or how their music had inspired you, and I wanted to do something. I think as I say, reading other zines kind of was an inspiration too. RIOT, NO ANSWERS (USA), MAXIMUM ROCKNROLL, all had an impact. And I like being creative and writing too.

LIBERATION
RESPECT

I haven't done an issue for a while due to various reasons but I still love the concept of doing a zine. It's a vehicle for expression and at the time I was never in a band so it was a great outlet. I was pretty angry person inside then. Just with injustice, racism, how animals were killed and tortured for humans to eat and wear and abuse. Its strange how all the issues punks were singing about then, for example climate change, are all being taken so seriously now. Being vegan I think, and trying to live a 'green' life, has always been important to me. Early zines like PEACE OF MIND were influential Reading articles like that of Graham Burnett's where ideas of learning how to do things yourself were put forward really altered my outlook. I guess from then on, although I lived in Colchester, I started going to gigs all over. London, Southampton, Portsmouth, Preston, Bradford, wherever I could really. Was great! Met so many great people; people who were happy to put you up even if they'd never met you in your life before that gig.

Then in 2001 I made the move from Essex to Yorkshire and Leeds. It was kind of for a relationship, that didn't last!, and for the 1in12 Club, to do something different. Since I've been in Leeds life has changed a lot. I lost my job due to my health, spent long time coming to terms with the illness, getting slowly healthier, going on tour with ZOUNDS around Europe and PROJECT HOPELESS, getting my own van and driving bands around until it got stolen in London early 2006. At the moment I'm kind of living between London and Leeds. We'll see where I end up. As to what inspired MEANS TO AN END...? Well I'd been lucky enough to go to Ungdomshset in Copenhagen. The place itself reminded me very much of the 1in12 in Bradford, only about 4 times bigger!!! The fact that SOOOOO many people from all over the WORLD came to the festival, that there were demonstrations, workshops, great bands, food, beer, helping out in the kitchen...it was just so inspiring. I came back from the one I first went to in 2004 and wanted to do something but it was still an idea and my health wouldn't let me either. I went back in 2005 and again was just stoked on all the energy and this time I thought "nothing like this seems to happen the UK anymore". There may be the odd Festival here and there but nothing, or not a lot in my opinion, with any great political content to it. And I just remember how the Festivals in the 90s at the Club organized by people living in Bradford at that time were also so inspirational, brought people together and were great fun. So I just did it. I went to the Club meetings, presented the idea, it was agreed to go ahead. So I booked bands, organized workshops, there were films to be screened but that fell apart on the day unfortunately, gathered up friends to help do the kitchen, door, sound etc. Drew and printed the posters, the tickets, the programme. It was a lot of hard work. It took 4 months with something needed doing everyday. So many people helped. Sned with computer work and design; Chris with banners; all the people at the Club and those who volunteered on the day. This year, the second one, both old and new friends all chipped in. It's great, though stressful, and hard work and your heads buzzing all day. It's still not how I see the Festival 'being' but it's something to work on for next year! But to answer the question! – what inspired MTAE was seeing all these bands from Europe, the States etc NOT coming to the UK because of a bad reputation for not feeding bands, putting them up, paying well, the expense of ferries etc. And then me going to Europe and experiencing how things are done there and trying to bring some of that back to the UK and doing something positive with it to hopefully galvanise people into doing other things themselves, to be active. And the bands that have come and toured have all loved it! There ARE people who put in so much effort all around the country who help put on gigs, provide food and place to crash. We've not got loads of squatted venues and beer cases that we can get returns on like in Europe. But what we do do I think people do great and I just hope that if MTAE can play a part in helping bands to tour here, to get people here active both politically and gig-wise, then it'll be worth it. I'm not trying to suggest it's all down to this festival by any means. What I'm trying to explain is that if the Festival can help be a part of great things that are already going on then that in itself is worth it.

CITIZEN FISH

D.S.B.

BUS STATION LOONIES

DEATH ZONE

EASTFIELD

Danger
High Voltage
Marshall
SWINGIN' UTTERS
CONTEMPT

Other people like Pete from FLYBLOWNhave put in so much time and effort into bringing bands to the UK to play. We ALL play a part. At the Festival, it's great seeing so many people in one place, people who've not seen each other for years and having a good time. Now that was short!

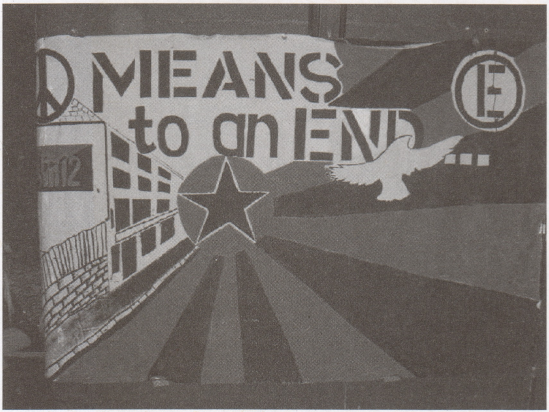
How important was the decision to hold the event at the club? Did you decide on the venue first and plan the event round it or was it the other way around? What are your views on the 1in12? (The way its run, the opportunities it creates, the social aspects..) The decision to hold it at the Club was first and foremost. As I said earlier, Ungdomshuset was the inspiration. And here, on our doorstep, we have the longest running Anarchist social centre with a bar, gig, kitchen facilities, and what are we doing with it? Yeah, the 1in12 isn't just a punk venue. But I really believe in the Club and what it represents and I wanted to make sure the Club was a part of everything. I can't imagine doing the Festival anywhere else but... As with any social centre, there are aspects of the Club that work well and aspects that don't. I try and make meetings there and be involved as much as I can when I'm in Leeds (it's only a 20 minute train ride from Leeds to Bradford) but that place can lure people in and burn people out pretty quick. It takes effort and commitment to be there and volunteer to make it run. The people who are there are absolute stars!!! There's a chronic lack of people able to do more there. It'd be great to have the kitchen open all the time, to get the lift repaired, to have more political speakers come and do talks, meeting to occur, films to be shown. It's all there waiting to be used. It's just up to us to decide how much we want things to happen...

MEANS TO AN END
2007
"IF I CAN'T DANCE
WON'T
PART OF
REVOLUTION"
emma goldman

Did the festival go as planned? Describe the process of organizing an event like this. Most people I guess wouldn't realize that its not just phoning a band and asking them to play. What other considerations are there?

On the whole, yeah, everything went as planned. At the moment it's Chris Vincent and me organizing things. I guess I do all the organizing in terms of bands. However this year, people offered all the bands to me or bands from last year really wanted to play again. The hardest thing I find is saying no. I'd love everyone to play. However the principle of the Festival is based on having something to say and I try to get bands that have good lyrics as well as tunes. Pete from FLYBLOWN offered to bring IMPERIAL LEATHER over for a short tour, my friend Timo offered to come to the UK with WITCHHUNT, VISIONS OF WAR I think had such a great time last year they wanted to come back. Its great bands feel that way and want to play. The atmosphere on Friday and Saturday, Saturday especially, was amazing. The Club was rammed full and it was just great! I've got bands for next year already lined up. It takes on a life of its own! It really does. But yeah, going to meetings, informing the Club of what's going on, who needs to be responsible to order in food for the kitchen, getting a staff rota up, tickets, equipment, going to FOOTPRINT Workers Co-Op to print the programmes, going to the bank to have enough change for the door, workshop ideas, or not(!), organizing places to stay and probably a whole host of things which you try and take into account but invariably you can't plan for everything. You just do your best. Sue, Pete, G-sus, Katie, so many people at the Club help. Neil did the raffle. Simon helped with shirts. It all helps and it amazes me that so many friends come out and do this to help it all run so well.

As well as the gigs there were a number of peripheral events and workshops talked about. Did those happen? If they didn't how important do you think that was? What was the biggest disappointment of the event? What do you think led up to that? No. Workshops didn't happen this year. Last year I wasn't working so I had more time to organize these. This year I am working so time was harder to find. However, the first year the workshops were really poorly attended. I can understand people come to a festival and want to drink, party, talk with people they've not seen but also to me if we're serious about the things we shout and complain about then what do we do to help change things/or ourselves? Some effort has to be put in. It's that whole concept of "well, someone else will do it". But they won't! So we have to learn to do things ourselves, or together, and it's hard work but if we really want another world then big business and government aren't going to give it to you. It's just trying to inspire people to think about their actions. The space is there to have meetings about health, animal rights, organizing gig collectives, whatever you want. I really wish people felt more enthused about those sort of things. Maybe I've got the wrong end of the stick or am banging my head against the wall but all the banners on the walls aren't there to make the place look pretty, they're there to provoke thought. The same as how the idea of workshops are. And that's the reason it's at the Club too. Because of what the Club represents and it'd be great for people to think about that too. The Club is a Club owned and run by its members. Its that important!!!

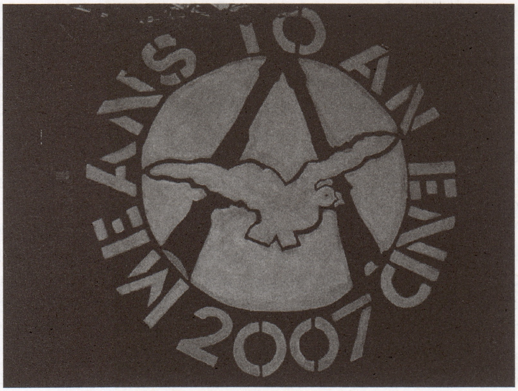


Whats the most positive thing about being a part of the punk 'scene' (I really hate that phrase. can never think of a better one though..) What was the best part of putting on this event? Why do you do it? Love of the music? Politics? Scenster Credentials? A lot of the what I answered in the earlier questions really. I just feel even more enthused and angry than I did when I was younger but in hopefully a more productive way. I couldn't care less what people think of me in terms of what the Festival is about. I have a certain idea in my head about what I want to achieve with it and from that if people choose to attend and hopefully take in some of the ideas that are expressed then that is fantastic. I want it to be inspiring like how Ungdomshuset inspired me. I can only do what I believe in and I try to do that to my very best. The best part is seeing so many friends together, seeing bands who are wary about coming here having a great time, about seeing the Club being used, about all the work put into this paying off, of people willing to help in the kitchen when we're short, of people offering voluntarily their ideas, time, help. It means a lot.

Whats the most negative aspect of the 'scene.' How do you handle the negative sides on a day to day basis. I get fed up with people's apathy at times. I go through it too I guess. I do think more could be done. There's ALWAYS more to be done! I wish people would work together more. It's hard though as with this Festival, I have an idea of what I want done. Delegating and letting go can be harder than it should be. Otherwise I get fed up with things I see all around me on a general social level. I 'd love there to be less cars, more responsibility in people's lives, more caring and effort. A lot of punks aren't active in much political activity, or even thought. That's how it seems to me at times. Consumerism is destroying punk. Doing things yourself or with others is much more fun. I just do what I do now, especially now that I'm older. I used to probably care about how I looked and all that but now, fuck it! I bend Chris's ear too much moaning to him I guess too! We often have a cup of tea together and moan or talk about new ideas, things to do, ideas for the next Festival! Thanks Chris!!

SOCIETY SHALL ROT
A DYSTOPIC NIGHTMARE
THAT TIME FORGOT
...IN A WORLD SO DEAD

You work full time and you are also sometimes not that well. How do balance all this and manage to put on a festival? Especially taking into account your illness do you have to keep a contingency plan incase you are not able to do stuff 'on the day?' I've always found that when you are active in the scene many people sometimes forget that you also have other things that may affect what you do. Have you also found this? How do you deal with it? Yeah, I have Crohn's Disease and it's an illness you have for life. At the moment my health has been pretty good and I feel able to cope with things. I just have to try and not get stressed about things otherwise I start falling apart pretty quickly. I was stressing four or so days before the Fest this year and my body just stopped. I couldn't physically do anything. So my body tells me when I've done too much. I was talking with my girlfriend Maja and friend Steve. They both told me to enjoy it, it's why you're doing it!!! And occasionally I do forget that! And that bit of advice helped. I just thought, "bollocks, I've done what I can do the best of my ability, we'll deal with things if there are problems", and I went into it with a smile on my face and it was great! Yeah, a lot of people probably don't know that I'm ill or need to rest occasionally. I need sleep. If I don't sleep I don't function. But a lot of friends know my condition and I have to learn to delegate more and ask people to help me. Everyone has been great and I couldn't do it without them.



Whats the most important thing going on in your life right now? Tell us about it. The festival was! That was last week. This week it's getting the zine done. Next week it's going to Belgrade to see my girlfriend. I haven't thought beyond that yet. Probably to move back to Leeds and get involved in the Club again and do the zine, my garden, sort my home out, hang out with friends and hang out with Queen Mog. Start organising next year's Festival. Practice and go on tour with GIVE UP ALL HOPE who I'm singing for now and hopefully PROJECT HOPELESS and REALITIES OF WAR, two other bands I'm in, somehow!!!

Whats next for you? When will we see a new zine? What else do you have planned? Next plan John is sleep!!!!!!! Lots of sleep. Of getting the next issue of the zine done; practicing with GIVE UP ALL HOPE for gigs in December/January and giving my brain a rest! I'm knackered!!!

Anything else you want to talk about?? Just to say thanks to you for showing an interest in what MTAE is all about. I appreciate it. To say a massive thanks to all those who helped in ANY way over the weekend. To thank all the bands for turning up, playing, being patient. Thanks to everyone who travelled far and wide to attend the Fest itself. That we hope you'll come again next year. Bring your ideas and enthusiasm with you. To be inspired and be active in your daily life. To surround yourself with good things and good friends. Its really important. To treat each other with respect and equality. Thanx!!!

Contact: theveganwarrior@yahoo.com www.myspace.com/meanstoanendfestival

SEE YOU IN HELL

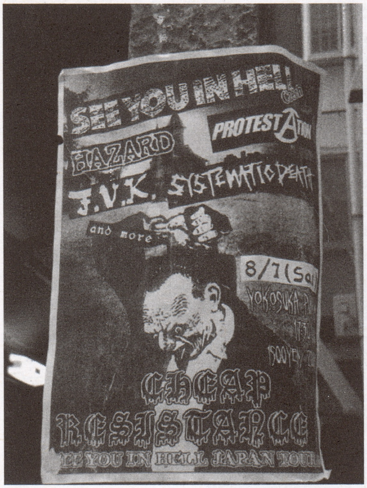
Awesome band from Czech – spawned from the ashes of MRTVA BUDOCNOST if anyone remembers them? Interview done by Steve throughout summer 2010....

Introduce See You In Hell and give a brief history SEE YOU IN HELL started already back in 1999 in Brno, Czech Republic, but our current line-up is almost the same like 10 years ago. We are: Jozka - vocals, Tom - bass, Filip - guitar and Beno - drums. Some of us (Beno, Filip) used to play in various raw punk/fast HC/crust bands in the 90s like LOS SOMMROS, NO PASARAN or MRTVA BUDOUCNOST.
Since our debut LP, which was released back in 2003, our sound has changed drastically as we became more influenced by Japanese hardcore/punk sound. Our current sound is influenced by bands like DEATHSIDE, FORWARD, LIBERATE, ASSFORT, A.I., JUDGEMENT, WARHEAD, GOUKA or D.S.B. We love the high-energy straight forward hardcore/punk style, but we don't want to copy other bands.
Maybe some people will remember our early style (demo, split EP w/MINDLOCK, full EP, split EP w/THE PUBLIC), which was more like chaotic emoviolence/metalcore. We liked this style back then a lot, but definitely do not sound like this anymore. I would recommend our first two LPs, split EP w/MASSGENOCIDE PROCESS (all this stuff was compiled on our "2003 - 2007" discography CD) and especially our latest stuff - split EPs w/CROW and w/SYSTEMATIC DEATH most.
Most of our records were released in cooperation of Insane Society Records (www.insanesociety.net) and Phobia Records (www.insanesociety.net/phobia), two great labels from Czech Republic. Both our full albums were re-released on CDs in Japan on Tokyo based label Too Circle Records. Also both our albums were re-released on different formats in other countries like Mexico, Belarus, Russia, Macedonia, Spain, Malaysia, Croatia or Indonesia.
We are also on various compilation tapes/CDs/vinyls. I put together two compilation LPs „Dying Alive/Living Dead" LP (w/12 Czech bands, released in 2003) and „Spalte Brno na prach" (w/12 bands from Brno-city, released in 2008), both w/SEE YOU IN HELL songs too.
As far as our lyrics go, the older ones were more dark/depressive - about alienation of man in modern society, about technologies ruling our life or about break-down of communication and isolation. Some of our more recent lyrics are about fighting back, being true to your instincts and attitudes, about never giving up and going straight ahead to fulfill your dreams. We always try to provide the translations (we sing in Czech language) of our lyrics at least to English, our recent releases have lyrics translated to Japanese language too.
So far SEE YOU IN HELL played more than 200 gigs. We did couple of European tours, including two trips to England and Scotland (in 2004 and 2005 - cheers to everybody who reads this now and who helped us back then!), in 2006 we toured Japan, in 2007 Brazil (w/RATTUS) and Brazil again in 2009.
All SYIH members are active in "United Crusties" gig collective. We started in 2003 and so far we organized around 90 shows especially here in Brno. We organized gigs for bands from all over the world (USA, South America, Europe, Asia, Australia...), in recent 2 years for bands like ARMAGEDOM, ACTIVE MINDS, HELLBASTARD, BLOODY PHOENIX, CAPITALIST CASUALTIES, MOB 47, HELLSHOCK, GASMASK TERROR, GERIATRIC UNIT and more! We also organize the annual "Killed By Brno Fest" every December w/Czech bands only, last year SEE YOU IN HELL did celebrated 10 years anniversary

SEE YOU IN HELL
JAPAN TOUR FROM チェコ
CROW
from TOKYO
HAZARD
from TOKYO
Acute
DEMOLITION
reality crisis
7.31
open 6:00 start 6:30
AT "HUCK FINN"

there. 90% of our gigs are organized in Yacht Club, which is an ideal place for killer hardcore/punk shows - great PA, friendly staff, located in the suburbs of the city (= zero noise complaints). Little fucked up and damaged, but still going strong since the 90s!
Well, I hope that's enough for a short introduction...

Whats the band up to at the moment? Right now (mid of April 2010) we are super-busy as we wait for SYSTEMATIC DEATH to arrive here just for three shows long "Backdrop Europe 2010" minitour, which we organized for them. We will play together in Slovakia, Brno and Austria. Also this week SEE YOU IN HELL/SYSTEMATIC DEATH split EP will be released on Insane Society - regular edition of 1300 copies and ltd. edition of 200 copies (orange vinyl, silk-screened cover, poster and DVDr w/our set from Killed By Brno 2009). Just one week later after the minitour w/SYSTEMATIC DEATH we drive down to Slovenija and Italy, where we are supposed to play 2 gigs w/DEVIATED INSTINCT incl. the Rovina Hardcore Fest set up by our friends from Agipunk label. And 2 weeks later we play another fest, this time here in Czech - 15 years birthday anniversary of Insane Society and Obscene Prod. labels w/SKITSYSTEM headlining.
In July/August 2010 we will fly to Japan again for our second Japanese tour. This year we definitely did not wanted to do another overseas tour as we are really broke, but we got an offer from CROW to come to Japan and it was impossible to say no to this. We are supposed to play 9 shows there w/bands like CROW, HAZARD, SYSTEMATIC DEATH, CONTRAST ATTITUDE, REALITY CRISIS, AGE etc., so of course we are very excited about this. My old band MRTVA BUDOUCNOST did covered CROW (their classic song "Last Chaos") back in 1995, so to be invited by them for Japanese tour 15 years later sounds like a dream to me.



We also hope to release another split EP in early summer, again on Insane Society and again w/Japanese band, this time w/CONTRAST ATTITUDE. No more plans for 2010... hopefully!

So how come you decided to opt for a more Japanese influence? How was this received in Czech and how well known is Japcore there? This happened slowly and piece by piece as we definitely didn't changed our music for 180 degrees during one practice session. One of the most important reasons leading to change of our style was the replacement of our original drummer, who wanted to play more complicated and more metal oriented music, while Beno is much more straight-forward drummer. In the current line-up, which is the same since 2002 (with the exception of few guys who played 2nd guitar with us during last years), we are all big fans of Japanese hardcore/punk, so I find it only natural that we are influenced by this style to a certain degree.
Also SEE YOU IN HELL toured Japan once and I have been there two more times as a "tourist" (well attending gigs, drinking with friends and buying records, haha) and I saw some of the best gigs of my life there (You can't argue with GAUZE playing live in their hometown, can you?). I feel that Japanese bands put so much energy and passion into their music, that it's sometimes little difficult for the bands from the other parts of the world to compete with them (of course hardcore/punk is no Olympic Games, but hopefully you understand what I

mean). Also I like very much the fact that Japanese bands seem to be into this really for life - it's no exception to see bands, who play for 10, 15 or 20 years, still doing records on small labels and still staying in the underground true to their style. I really respect this. And there are always new and exciting bands coming from this country - just in recent few years great bands like ISTERISMO, PROTESTATION, UNARM, VOCO PROTESTA, ZILEMA, KRIEGSHOG, ENCROACHED, ASPIRIN, N.E.K., DEATHTRIBE and many more.

Over here in Czech/Slovakia there's quite a good number of people into this kind of music. All the shows of Japanese bands, which we organized over here in last few years were packed with 150-200 people and were pretty crazy and wild - we did shows/tours for FRAMTID, NK6/DUDMAN, D.S.B., VIVISICK and recently, during answering this interview, for SYSTEMATIC DEATH too... Also NIGHTMARE played here and back in the 90's I remember BATTLE OF DISARM and CORRUPTED too. Bands from Japan do receive really good attention over here and also with SEE YOU IN HELL we like to play in Czech a lot.

But of course we do listen to many bands from other countries as well, not only from Japan, haha...

How did the band go down in Japan? Had Japanese punks ever experienced a Czech band playing there before? How was the scene and how were you treated? And how different to Europe/other places you've been? Japanese punx certainly did not experienced a Czech punk band before we came, also if I am not mistaken I think that from the whole Eastern European Bloc punk scene only Polish DEZERTER was there before us (back in early 90s). I guess that we got some pretty good reactions, especially considering the fact that we headlined shows featuring some totally ass-kicking bands (like f.e. AGE, PADLOCK, CROW, CONTRAST ATTITUDE, ASBESTOS, FRAMTID, NK6 or ACROSTIX). Sometimes it wasn't easy to hit the stage after their killer sets, but somehow we managed to do it (maybe also the fact that we brought 10 bottles of super-strong DIY brandy with us had something to do with it?). Especially the shows in Nagoya and Mie were the highlights of the tour for us as well as all our Tokyo shows. We will see what happens on our second tour to Japan this summer, but after releasing split EPs w/CROW and SYSTEMATIC DEATH I think everything will work fine.

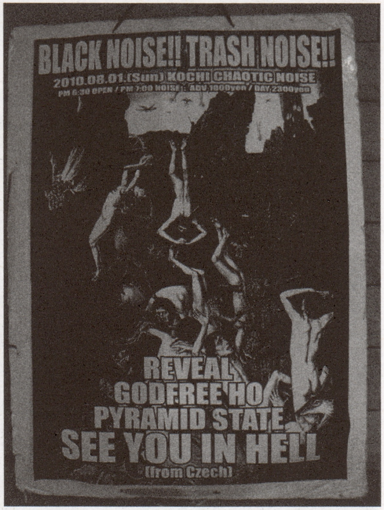
Yeah, Japanese punk scene has some huge differences to Europe like f.e. there are no squats/youth centers, so all gigs take place in quite expensive clubs ("live houses") or practice room studios. These places are usually kind of small (for 50-100 people) and the sound is always killer. Usually at least four, but most of the time more bands play together and as I said 90% of the "support" bands kick ass in really serious way. Also bands don't need to bring any backline (they don't have it either) as the "live house" will provide everything from amps to cymbals. We had kind of funny talk with Koba, drummer of SYSTEMATIC DEATH - when they arrived to Czech and before the first show we did asked him if he did brought any stuff for drums with him (like cymbal, crash drum, pedal, sticks)... well, he just showed us a bag with shoes and that was it, haha...

Another important thing about Japan - and punk scene being no exception - is the 100% strictness in time management, everything works by the clock. Also it seems that some bands/people ("scene veterans") are really respected and the general interactions among people are still influenced by the typical Japanese mentality/traditions. Being vegetarian/vegan is not an easiest thing when touring Japan, also communication in English can be pretty hard sometimes, but you can manage it with some extra effort. For us, the record collector nerds, it is obviously a place like heaven with some killer record shops in Tokyo, Osaka and Nagoya stuffed from wall to wall with hardcore/punk records from all over the world covering almost everything from the very rich hardcore/punk history and many times sold for surprisingly cool prices... Also we liked the "uchiages" a lot, these are "afterparties" after gigs (which do end up quite early compared to European standards, usually one hour before midnight), when bands, organizers and friends rent a place in restaurant and eat and drink together.

If you ask about touring the countries different to Europe, then of course I would add Brazil to the list of them as well, I feel we know this country pretty well from our two tours. It is kind of opposite to Japan, everything is more free, more relaxed, more chaotic... we liked it a lot, but I guess that sometimes it was little too much even for us. I would suggest to read the recent MORE NOIZE zine issue 4 out of London, there is a detailed SEE YOU IN HELL Brazil tour 2009 report written by me. Get it from slobodanburgher@gmail.com.

You've done a lot of touring in some far flung places! How did you manage such variation in the places you've played? Pretty unusual for a DIY crust band from deepest Czech I'd guess? We like to travel, and we like to play hardcore/punk and we like to listen to hardcore/punk. We are all into this stuff for long years (mostly since the end of 80s) and I only find it natural that having the band you want to play the other countries or even other continents and not only your city (although it's safe to say that we enjoy playing in Brno a lot). So when there's an opportunity to do it, you don't think twice and just go for it...

Personally I always wanted to tour with my band abroad a lot, but back in the 90s when I played in MRTVA BUDOUCNOST it was pretty difficult to set up even short tour to Germany as we had no car, no backline, nobody could drive, no money etc. Today it's easier since our economical situation has improved a lot, but on the other hand we have definitely less time now with obligations like families, kids and jobs... I guess you can't have everything, can you? Still I feel we are really satisfied with the things we achieved.


BLACK NOISE!! TRASH NOISE!!
2010.08.01.(Sun) KOCHI CHAOTIC NOISE
PM 6:30 OPEN / PM 7:00 NOISE!! : ADV 1800yen / DAY 2300yen
REVEAL
GODEREE HO
PYRAMID STATE
SEE YOU IN HELL
(from Czech)

Fuck - it is 5 years already since you were last in the UK? how did those tours go? What's your experience of touring the UK based on what everyone else says about it which is usually that it's expensive and not so good? Do you plan to come back here to play? We toured UK twice, first time in September 2004 when we played six gigs (London, Boston, Aberdeen, Edinburgh, Bradford and Bristol) and second time in September 2005, when we did little longer tour (Stoke On Trent, Sheffield, Leeds, Glasgow, Edinburgh, Bradford, Boston, Bristol and London). Both times we went with our good friends HOMO CONSUMENS (who sadly split up right after the 2nd tour) and both tours were organized by our friend, WARDEADs singer and Czech expatriate called Zina, who still lives in Edinburgh. She did a great job and for sure we can not thank her enough! Maybe you remember these times in mid 00's, when more Czech bands toured UK thanx to her and thanx to another friend Leos (also member of WARDEAD/AFTERBIRTH) - bands like DEMARCHE, ZEMEZLUC, DREAD 101, V.I.R., EXEKUCE, MALIGNANT TUMOUR, THEMA 11 etc.

Yeah, UK is more expensive (petrol and food esp.) than some parts of continental Europe, but I remember that we usually got enough money from gigs and we were also treated usually quite well. Esp. the Edinburgh's "Crust House" crew of mad crusties (Zina, Leos, Paul etc.) took a good care about us and also most of the shows were great fun. Back then there were many people from Czech, Slovakia or Poland working shitty jobs all around UK and at some gigs (Edinburgh, London) there were maybe more of them than domestic public. Also for us, long time fans of 80s UK hardcore, it was great to play places like Bristol with ex-members of bands like RIPCORD, EXCREMENT OF WAR or CHAOS UK in the audience and it was a great honor for us to play in 1in12 Club in Bradford not only once, but twice, as we did read about this place a lot in zines back in the 90's but never visited it before. And last but not least especially for me it was really nice to meet people like you, Chris/Agitate zine or Steve/Attitude Problem zine as I was/am huge zine collector and zines like these were/are a huge inspiration for me (Just where the fuck Joe/Riot and Colin/Hell And Damnation were, when we visited UK?!? Hahaha). Also it was great to play with bands like AFTERBIRTH, GURKHA or KISMET HC!

I don't know how does the current touring situation in UK looks like, maybe it got worse since I know that some foreign people, who were active doing shows/tours are back to their home-countries? We don't plan to come back as we are sadly pretty limited with our time left for touring - no more than 2 weeks/a year. As I said this year we go to Japan and next year maybe to US. Maybe we could play some short weekend UK minitour, but I am not sure if it would be worth of the time and money. Well, fly to Brno if you want to see us live, there's a direct flight from London straight to our city, haha...

Well i've never been to Czech so i will have to visit Brno someday. especially if you have CROW playing there next year. Is the CROW tour still happening and when will it be? Yes, we would like to bring CROW down here, but nothing is planned yet. After our summer Japanese trip we will hopefully know more. All the shows/tours of Japanese bands we did so far were pretty successful, so obviously we will work hard to bring more of them here... I saw CROW in Japan in 2006 and 2008 and of course they were amazing!

So you've been to Japan 3 times, wow! i always thought it was super expensive to get there and to stay there, or is it not too bad? how different was it being a "tourist" in japan compared to touring there with the band? And what were the best records you picked up there? Let's look at the costs first - you can get the cheapest flight ticket for more or less 800 EU. In Tokyo you can book a cheap hotel near city-centre for more or less 70 EU/night. The food is not so expensive, but as I said, it's little difficult to find something without fish. Train/metro ticket around Tokyo costs more or less 2 EU/ride Many records in shops like Disk Union, NAT, Boy, Base, D.I.Y. {in Tokyo}, Answer {in Nagoya} or Punk And Destroy {in Osaka} are actually way cheaper than anywhere else, especially 2nd hand records from US or Europe. Traveling around Japan can be pretty expensive, but you can buy one week pass for trains. I think it's definitely worth of your money and all my friends who have been there once want to come back to Japan.

Touring with the band was obviously more stressful as we were driving from city to city, often over the night, everybody cramped in a tiny van. We had to be at the clubs quite early for the sound check, usually around 14:00 already and there was not much time left for anything else. So sometimes there was a lack of sleep and also no free food/drinks for the band. So this was no fun, but I feel it works like this for almost everybody touring Japan in DIY hardcore/punk way. The more important thing is, that we played and partied with some of the best bands around, met many interesting people and also thanks to this tour it's now little easier to bring some of the Japanese bands to Europe.

Best records I picked up... hard to say, I don't remember all of them, but from every trip I brought at least 50 records home. Kawakami gave us some DISCLOSE EPs in typical plastic supermarket bags w/DISCLOSE logos on them... haha...

So how does SYIH decide on lyrics and what motivates to write most? are you always preaching to the converted? Originally I wrote all lyrics, but this had changed in few recent years. Especially in the early years of the band's existence they were mostly focused on the issues like pressure of society, media manipulation or pressure to conform and to consume, police brutality and so on. Later the lyrics became even more desperate {and probably little more poetic as well? Haha} describing the state of despair and total lack of hope. Some of them are still like this, but in the same time some of the newer ones are about the will to fight back, to overcome your fears, to maintain your individuality and the way of your life. Recently also the drummer and singer started to write their own lyrics in similar way like these ones described above, which is great as I sometimes feel like loosing the creativity after writing more than 50 lyrics in my old band MRTVA BUDOUCNOST from 1994 till 2000 and almost the same number of lyrics in SEE YOU IN HELL. We do decide collecively about the lyrics as we want them to represent the whole band, so every bandmember can stay behind them.

We definitely don't feel like preaching to the converted as we are not an open political band with clear ideology or with straight political issues in our songs. But this can change any time.

前売¥2,500
当日¥3,000
~1ドリンク代込~
1. CROW
2. KRIEGSHOG
3. VIVISICK
4. A.G.E
5. SEE YOU IN HELL

Has Czech been affected much by the financial crisis/global recession? And if so are Czech public services receiving the same cutbacks as those in other countries such as UK, Greece etc? Is there strong anti-capitalist movement in Czech? I know its quite a long time ago now, but how does the split up of Czech and Slovakia affect things and life in your country? The Czech economy is very export-oriented, so the collapse of foreign markets affected our industry as well, only a little later. But the worker's salaries are still much cheaper over here than in the Western Europe and the location of our country seems to be perfect, so I would say that the crisis had not so drastic impact so far, but next few years will be pretty bad, especially for the middle class. We have brand new right-wing government now, which prepares brutal neo-liberal reforms in all parts of society. It's pretty obvious that it will benefit mostly rich people and big business. Ordinary people will have to pay more for basic needs {as the VAT will be increased}, for health care or for their pensions and there will be massive cuts in social benefits. Also the protection of workers rights should be less strict and massive lay offs are on the way.

Sadly there's no strong anti-capitalist movement at all. There are some interesting websites, some strong personalities, but almost no action in the streets and I also feel that lots of anti-capitalist sentiments over here are plagued by academic rhetoric which nobody cares about. But maybe the brutality and inhumanity of the planned neo-liberal reforms will be a wake up call for more of us to do something?

Czech and Slovakia did split back in 1993 and I think it doesn't affect things today at all.

What does members of the band do outside of SYIH? Our drummer Beno has two daughters, works as a pharmacist and spends all his free time with his family. He's also big record collector focusing mostly on Czech(oslovakian) hardcore/punk/metal/alternative rock on vinyls. Bass player Tom has one son, works in laboratory and in his free time cooks his own beer. He's also big fan of small independent breweries! The singer Jozka is big record collector too focusing mostly on Japanese and other international hardcore, also on death metal and black metal. He has one daughter, works as train conductor and he's also a huge tatoo fan. And I have two daughters, I am also huge record collector {also zine collector!}, I do zine called Hluboka Orba {since 1993} and I work in social services as a lawyer for people in

danger of social exclusion and on the same position, but for junkies, at my side-job. In my free time I work on my allotment, gardening rules!
Also as I already mentioned above together we organize gigs here in Brno under the "United Crusties" name. Things like these {families, jobs, hobbies, gig organizing + of course the band} leave almost no time for anything else.

Best and worst places SYIH have played, and why? It's little hard to say as we played more than 200 places so far, but I can say that most of the time our experiences were really cool and that we are totally grateful to be able to be part of this DIY hardcore/punk scene! Obviously it's totally great that you can find people who are ready to help you and to take care about you almost everywhere, be it in Macedonia, Brazil, Scotland or Japan... Of course that some of the places we played during all these years sucked a bit {or more, haha!}, but I think that usually it was not so much about the place itself, but about some of the people involved and about some of the people attending the gig. And this can of course change anytime, so a place which ruled a year ago and be dead and gone today and the place which was so not so cool to play can rule now when new people are involved. Just from the few recent tours I remember that from our South European tour in 2008 I enjoyed our show in Skopje/Macedonia lot, where we played in tiny garage for 50 wild kids, also show in frozen squat in Rome or show in metal pub in Burgos/Spain. From our Brazil tour in 2009 I really liked the gig in Sorrocaba in the small practice space built on the roof of local bar or the "Sinfonia de Caes Fest" in social centre in North part of Sao Paulo. Also every time we play in Brno on our Killed By Brno Fest it's usually an event filled with chaos and pure energy!
I am not too much into talking about places which were not so good, as I already said, it happened only very rarely and I don't want to sound so negative. Read the lyrics of "Young Fit Males" song by ACTIVE MINDS on their 2nd LP for pretty accurate description of gig place which sucks, haha!

Filip, you have been active for such a long time, both in bands, but also zines, label, distro etc. how do you find the enthusiasm and motivation to still keep at it? Well, hardcore/punk scene for me means a place where I can be creative and where I can voice my opinions {spot the HERESY/INFEST reference!}, the scene free from bullshit corporations and big business and also the place where I can meet like-minded people. Also I like the international and DIY aspect of hardcore/punk a lot!
Motivation and enthusiasm are not something to take for granted, sometimes they are here, sometimes not, there's not much you can do about it, can you? Hahaha...

Whats next for SYIH? final comments etc.... I already answered this above, but as I finish this interview in mid of July I should mention that our split EP w/CONTRAST ATTITUDE is out now and that we are ready for our 2nd Japanese tour, which starts on July 31st in Nagoya! Also we started to discuss the possibility of US tour in May or June 2011! So no plans to stop or to slowdown!
Thanx a lot for this interview, Steve, as you know, I am a loyal reader of RT already for many years and for sure it was honor for me to be interviewed in these pages! Keep this up! Zines like yours give me a motivation to continue with all this hardcore/punk shit!
You can contact me at
orba@seznam.cz:
www.seeyouinhell.cz:
www.myspace.com/seeyouinhellthrash
Cheers Filip! SEE YOU IN HELL will tour Midwest and East coast of USA in June 2011 together w/LOTUS FUCKER and XBRAINIAX, check out their website for details!

ZEEN SEEN
Winter 2010/2011

As with the music reviews, way behind on stuff and having a catch up with everything in the 2 issues I have on the go at the moment. I'll try and do the older zines in this issue, so if yours is not in here hopefully it will be in the upcoming issue (due out March 2011)....
Footnote: SUPPORT ZINES! (especially this one ha!)

BALD CACTUS #27 (50p +_ SAE)
One of the UK zine stalwarts...this one's a little old but so far as I know, no new issue since.. which is unusual fro Andy... hope he hasn't packed it in. anyhow this time up you get chats with Section 13 (ex-Depraved, I need to check them out), I.C.H. (hope to finally see em live in a couple of weeks), and Burnt Cross. Funny back cover – a "are you a pisshead, crusty twat" test! Classic UK punk zine.
c/o 145-149 CARDIGAN ROAD / LEEDS / LS6 1LJ.

ONE WAY TICKET TO CUBESVILLE #9 (50p + SAE)
I've heard of old bands reforming, but never zines! This is Rich's 3rd issue since starting up again and it takes a classic UK punk zine style, in the Bald Cactus style if I might be so bold! Only Rich likes his noisy punk a bit more! Chats here with Doom, The Autonomads, Wankys, and the Shitty Limits. Nice vegan recipes. As it says on the front: essential bathroom reading material!
PO BOX 4388 / MANCHESTER / M61 0FL

ONT ROAD #13 / GO FUCK YOURSELF #1 (50p + SAE)
Talking of zines reforming, Ant of DUHHH zine is back! Under the new name of Go Fuck Yourself (charmed I'm sure!). An interview with THOU, but the main content of the zine is Ant's accounts of some of his travels since his time doing DUHHH.. Ont Road is back with another great mix of travel and punk rock. This time includes the travel diary of the DDO (Leeds DIY Darts Organisation!), we also have Sotatila / Pisschrist euro tour diary and an article on Leatherface. Great stuff!
14 HESSLE MOUNT / LEEDS . LS6 1EP

GADGIE #24 (50p + SAE)
Another oldish issue but as with Bald Cactus not seen anything new for a while – are you still writing Marv? Oh he did bring out his book since this – reviewed elsewhere (or next issue more likely).
No interviews this time around, but as usual plenty of Marv's anecdotes and there's part 2 of a history of Boston (not Boston) punk scene, in conjunction with Aston from Boss Tuneage Records. Interesting to read Marv's intro on the dwindling gig numbers in Boston and his view on the smoking ban, I agree mate!
P O BOX 93 / BOSTON / LINCS / PE21 7YB.

WHY #7 (50p + SAE)
Back at the start of 2010 and John WHY came back more determined and enthusiastic as ever, putting out a new issue of the zine, doing his spoken word material, and also the distro which seems to be bigger than before.. a few issues have occurred since but hopefully a new WHY issue is not too far away... meanwhile John is interviewed in our next issue and as I am so fuckin slack, he has been helping out with reviews too..
Anyway good to see this zine back – pretty awful cover mind you, just a logo on a pretty much blank sheet, ha! Content wise though makes up for it – The Oppressed (ouch!), Subhumans, lots of John's own writings, guest articles and some gig reviews.
WHY / c/o PICKFORDS HOUSE / 4 JAMES STREET / YORK / YO10 3WW

PUNKER PAGES #2 (free! Send a stamp!)
2nd issue of this free classifieds/punk directory, its grown a hell of a lot since the first issue, obviously word got about and loads of address included. As I haven't done a zine for a while, I feel a little out of touch, so I need to use this guide meself to get ever more contacts and networking! So I would imagine this is invaluable if you are starting out in the band/zine/distro/label world of DIY punk! In A4 format this time (prefer A5 meself!). Like the yellow pages style for the cover! There's now an online version of this directory too! The paper version goes out to 1000 people. Future issues will include reviews too. Check the website for current postal address as they were in the process of moving – www.punkerpages.com. Email: punkerpages@gmail.com

BEAT MOTEL #9 (£1 + SAE)
Another issue from Ipswich's finest. Less pages this time, as the recession and higher postage prices have hit them (their previous issue was huge!). But there is still lots to read in here its only 40 pages but everythings crammed in (but still readable) and you don't get that feeling of something lacking.This is the procreation issue, following on from previous issues always having a theme, so lots of colums about that, Andrew always has loads of guest writers, some of them write about this topic others don't. always plenty of humour and silliness abounds in this zine. Lots of reviews and loads of contact addresses.. DIY – good! Covers a real broad spectrum of the punk scene not always stuff I'm into but Andrew has enthusiasm for all types of punk (don't think he likes grindcore much tho!)
P O BOX 773 / IPSWICH / IP1 9FT

DOMD #5 (contact for price)
This is the same zine that featured in our last omnibus zine (A Network Of Friends), but this is the last ever issue. Sonny and Krogh are probably instead concentrating on their separate online zines. Domd looks amazing due to quality layouts and excellent print job, fitting in with the d-beat crust feel

and content of this zine. If only *Ripping Thrash* looked this good! Interviews with Agrimonia, Pioggia Nera, articles on Amebix and 3 Way Cum, plus an interview with Janick from After The Bombs about the autonomous venue Katacombes (in Montreal, Canada) which he helped set up and run. Oh, just looking for an address, and it seems as though Krogh has stopped Attack online zine as well… but his label Blindead is still running..Not sure if there are any copies left of Domd #5 – try Krogh at: krogh@domdfanzine.net
KALLGATAN 24 B / 671 30 ARVIKA / SWEDEN.

CHARGE #7

D-Beat raw crust punk zine here from Italy. A4 size, 36 pages, so plenty to read! Not seen this before but apparently this is the first issue in English… well most of it is in English but some of it in Italian… chats with Besthoven, Cripple Bastards, Kalashnikov, Disprogress, Razzapparte, plus obligatory reviews and some stuff about Italian b-movies.
GABRIELE MARCHINA / VIA DON MAZZOLARI NO. 32 / OSPITALETTO 35035 BRESCIA / ITALY.

RADIATION SICKNESS #4

Nice cut and paste crusty punky zine from Portland, Oregon. The editorials on the front page.. ha ha! No fucking around wasting space on cover art, straight into the punk! Chats with Germ Attak, Suburban Voice (the zine), Omaisuus Vahinko (Finland), plus a page on Nerveskade. Oh and just as the zine was sounding cool, there's also an interview with some cunt called Steve from Ripping Thrash zine from England, UK!!
JIM FINLAYSON / 3506 N BORTHWICK / PORTLAND / OR 97227 / USA.

TRUST #144/05

Trust I think is Germany's equivalent to MRR – its been going a hell of a lot of years and covering a wide spectrum of punk and hardcore. Always looks very good and professionally done, with glossy pages etc. A good resource and a good place to send your zine/cd etc for review, but alas you need to understand German if you're gonna read it!
Interviews are with the HARD-ONS, FRANK BOLZ and probably some more but I can't quite make stuff out…. Oh, there's quite a bit of wasted space too which I hate in a zine. Being picky I suppose..
POSTFACH 11 07 62 / 28087 BREMEN / GERMANY.

MORE NOIZE #2 / VAPAUS #4

A short but good quality A4 zine. 6 6 pages by each zine but with really small type to cram everything in! All perectly legible tho! More Noise is mainly reviews and just round up's of news and stuff that Tony's been up to, includes a review of the Amebix reunion gig in London back in 2009, and an article on an old German band VORKRIEGSPHASE. Tony's tastes are mainly old 80s euro hardcore and disorted noise punk. Vapaus from Croatia has int's with Zudas Krust, Derriba Tus Muros, Kasska, and Chaos Destroy
MORE NOIZE / TONY GUNNARSSON / 31 WOODVILLE RD / LONDON / E17 7ER
VAPAUS / JURAJ KATALENAC / SESTINSKI DOL 8C / 10000 ZAGREB / CROATIA.

ZONKED #11 / SUSPECT DEVICE #50 (£1/£1.50?)

Another really old zine now, sorry.. SD51 has been and gone since this, but it was lying in my review box so…..
Tons to read in this, it really is a biggie. Rather than this split being 2 separate sides of a zine, its all mixed in as one zine. You get guest columns,lots of photos, stuff on Palestine and a trip to Tel Aviv, plus chats with Ralf/Opiate Records, The Disrupters, Career Suicide and so much more!
SUSPECT DEVICE / 9 LEXBY ROAD / TOTTON / SOUTHAMPTON / SO40 9HB
ZONKED / 46 ASHFORD ROAD / BRIGHTON / BN1 6LJ

DRUNK NACH OSTEN #2

This is a great zine from Czech! They've actually made the effort to do an edition of the zine in Czech and also an edition in English! All laid out in a nice well printed but diy cut and paste style, and it comes with a free cdr of lots of noisy bands from Czech. Oh and the zine is 68 pages! Good effort! Chats with Human Error, Critica Radicala, Grazhdanskaya Oborana, Lamant, an article on punk and hc in Czech before 1989 (this is the 2nd chapter of this article), and lots more! By the way, that's bands from Russia, Belarus, Romania and Hungary!! There's info on Latvian bands as well plus a smattering of reviews and whatnot. Definitely an eye-opener!
Paaya.ds@seznam.cz
You can also download the zine from: http://dno.maskcontrol.com

TNS RECORDS FREE ZINE #9

A regular round up of TNS Records related stuff and whats going on in the Manchester scene, plus various wrtings, chats with Eastfield, Faintest Idea, The Beatsticks and Pour Habit plus short bits on featured promoter and featured fanzine. Quite a lot packed in for a free zine!
TNS RECORDS, address in the music reviews section.

JUST LIKE CARIBOO

Russian zine in English, good to see a zine from Russia, although it has really no info on Russian scene or contacts/addresses etc.
Its rather short but has chats with Lemura, Karma Jawless and Silards, plus a rather strange cartoon on the back cover. Erm, comes with a CDR of the bands featured – Lemura are a indie-pop band from USA, Karma Jawless –gore grind from Lithuania, Silards – synth pop from Latvia. Not as bad as it sounds probably… Lemura were the best of the bunch. Worth a look. Editor will be doing reviews next issue.
ZAKHAROV SERGEY SERGEEVICH / UL. Z. KOSMODEMIANSKOY / 12-119 SAMARA / SAMARSKAYA OBLAST / RUSSIA 443122.

BACK TO FRONT #5 (£1.50 + postage I think??)

Another great issue of this zine, and one we always stock on our distro here at Ripping Thrash HQ. Full colour cover indeed! Editors footnote to this issue: No crap free CD with this issue, instead he's included some anarchist leaflets etc instead! What I like about thie zine is the long interviews and attention to detail, and political slant too. Must be something about Northern Ireland zines, cause long running No Barcodes Necessary also impressed me for a lot of the same reasons. This time chats with Citizen Fish, DOA, The Lobotomies, stuff on 30 years of 2-Tone, Anna Lopez from the International Union Of Sex Workers, Norman Nawrocki, anarchism in Russia and more. Essential zine in my book!
DANNY / BOX F / 67
TANNAGHMORE RD /
BALLYNAHINCH / BT24 8NU

STAPESAW #1 (50p + SAE)

A rather short read. Chats with Michael Ridge (Quagga Curious Sounds/Zebra Mou) and Hal Hutchinson (Meatgrinder/Der Bunker Records), plus reviews and a rant. The zine covers a wide range of fastcore as well as experimental as well as noisecore. Must be more scenes for me to check out as I'd not heard of hardly any of the fastcore bands reviewed! Hopefully this zine will continue and it will be "filled out" a bit more.
stapesawzine@live.co.uk

RUM LAD #4

Not sure of price for this one. Steve who does this zine is known for his drawings and did the front cover of our last omnibus zine A Network Of Friends. This is the first time I've seen his actual zine, its kind of a personal zine/diary type thing in a mixture of words (hand written) and drawings, documenting his trip to a zine fest, and also interviewing Marv from Gadgie zine, plus some other bits and one off drawings etc.
STEVE LARDER / SOMERSET
HOUSE / CHERRY HOLT LANE /
SUTTERTON / BOSTON / LINCS /
PE20 2HU

MORE NOIZE #3

Tony's back, this time his own zine rather than a split. Last issue was more of an extended newsletter format, this one's more like a regular zine. Minimilist layouts (I don't mind that!) and incredibly small type. As my own eyes have deteriorated these days I notice these things! Tony likes his noizecore! Chats here with Terska from Finland, Caravana Anarquista, Wankys/Active Minds Scotland tour report, and an interesting piece about when Gauze toured the UK back in 1989. Seems a lifetime ago!
MORE NOIZE address elsewhere.

PLOPPY PANTS #11 (50p + SAE???

Not totally sure on price, its 40 A5 pages but also comes with a comp cdr, so might be a bit more???? Best issue yet from Roddy... he has a tireless energy and enthusiasm for the scene, and I think he's worked a bit more on layouts and better print job this time – it looks great while maintaining that cut and paste format! Interviews with Injakmati from Indonesia, Carlos Dunga from Italy, Terveet Kadet (need no introduction!) and Metralleta from Spain. Roddy likes his international thrash punk!!! Great comp cdr with this too which I only just played today for the first time (forgot i'd got it!!). 30 bands from all over, all noisy, mostly awesome! Includes WANKYS, ACTIVE MINDS, PIAZZA DROPOUT, HAYWIRE, SLAPENDEHONDEN, SCUM SYSTEM KILL, CARLOS DUNGA, STEP ON IT, ATOMGEVITTER, etc etc.
RODDY NEITHERCUT / SABHAL
MOR OSTAIG / THE ISLE OF SKYE /
IV44 8RQ / ALBA (SCOTLAND)

INCIDENTAL AFTERTHOUGHT #13 / I REMEMBER HALLOWEEN #5

Interesting split of 2 Philippine zines. Awesome! Whats amazing is that IA interviews UK band MOLOCH! And in IRH there is a chat with a UK band i've never heard of, namely CRIPPLED BLACK PHOENIX. Bizarre! And also each zine does a short interview with the other!! Cool idea! IRH also has chats with Low Vision from Japan and From Ashes Rise, IA also interviews EyeHateGod. IRH also has reviews of a bunch of local and international zines, including some from UK!
IRH – P O BOX 1504 / QUEZON
CITY CPO / 1155 Q.C. /
PHILIPPINES
IA-
incidentalafterthought@yahoo.com

BURIED ALIVE #2

A 66 pager here from Hull of all places.. (says he living in Swadlincote ha!). Plenty to read althought most of the text is rather large font wise so its not as big a read as you might think. Interviews with Fall Of Efrafa, Scholars, Total Abuse, Wolfbrigade, Chris Colohan (friom Cursed), Grave Maker, and Bram Kluze (from Black Haven). Short Russian scene report (1 page) plus reviews etc.
22 GRAMMAR SCHOOL ROAD /
HULL / HU5 4NZ

SHRAPNEL #2

A short zine from New Zealand. Int's with Vicious Rumour and Indonesian punks Zudas Krust, recipe for cider, herbel remedies etc. a few too many fillers, but hopefully they'll make more use of the space in future issues.
31B SALISBURY ROAD /
BIRKENHEAD / AUCKLAND 0626 /
NEW ZEALAND.

OK, initially planned for 2 pages of zine reviews but had a spare page in the end so done some more., so almost caught up with zines, about 5 or 6 zines to review for the upcoming issue hopefully out march 2011.
Something I noticed when I did these reviews.... There's quite a few regular zines that I've not seen newer issues of for a while... hope they've not packed in. Paper zines are still important in my view, although sometimes I understand why folk give it up – its certainly a hard taskmaster at times! More next time....: see ya.

REVIEWS Winter 2010/2011

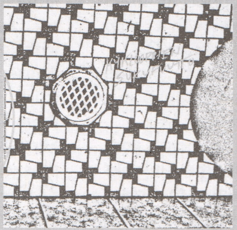
Apologies once again to labels and bands… I have such a backlog of review material and I simply don't put out a zine out often enough! I truly hope to rectify this in 2011…. I have enough interviews and other material to do another zine straight after this one, so as soon as this issue is done I need to carry on reviewing so that the next zine isn't too far delayed. I did say this tho last year! But at least this time I have the interviews and other stuff pretty much done so its really been the task of reviewing so much stuff that has delayed things, and the more it built up the less I could face tackling it! Some stuff I've had about 3 years and not reviewed, anything that old won't make it I'm afraid as after this issue I plan to make the zine more "current" (ahem). So if you're waiting for a review from that long ago, sorry… OK, here goes with the #27 reviews….

AORTAORTA Chaos Rhymes LP

Hard to describe this one. Out of Tampere, Finland, rather chaotic, downtuned noise punk, those Finns do have a knack of turning out their own sounds and not following set trends! This is the first full length following a couple of 10"ers and a 7" record. If you like something a bit different, check this out. Myself it was a bit too way out, and mostly too slow…. Interesting that they thank Black Sabbath, Discharge, Napalm Death, The Mob, and Rudimentary Peni. That may tell you more than I can describe!

www.elisanet.fi/tuskajaahdistus

AORTAORTA
chaos rhymes



DAMAGE
OUR WORLD

LAST UNDER THE SUN
GONE

KYKLOOPPIEN SUKUPUUTTO Likana Valikoimassanne 12"

OK, here's what the press release says: Kyklooppien Sukupuutto, demolishing the earscene again. Crashing with terrible speed, side A drops everything in its path with it's hacking assault. On side B things decidedly take a turn for the worse as this bent machine grinds to a near halt as it digs its teeth in, unearthing a totally bone-shaking horror scenario. Ride the new wave of Finnish hardcore and witness Kyklooppien Sukupuutto produce their bleak view of disturbed, frustrated, wasted human individuals ruining the planet and their societies with an inability to comprehend or change. LP 12" 18 minutes 5 songs. I can't sum it up better than that! These Finns certainly crank out some weird hardcore… I have their 1st album (still copies for sale on my distro…) but that's one's just all out fast – this one mixes it up a lot more but has kind of a strange sound – at times on the first side I thought it should be on 45rpm then just as I think that, it speeds up! Fuckin strange record but in a good way!

www.elisanet.fi/tuskajaahdistus

DAMAGE Our World 12"

This been out a couple of years I think, hailing from Sweden, they've put this 12" out themselves. Kinda simplistic and underproduced punk with an American influence, in the vein of SOA and RKL. Plenty of energy and no bullshit lyrics (some silly about drinking and about hardcore, others about greed, fashion and modern society/technology).

PER NORDQVIST c/o DAMAGE / VASAVAGEN 44D / S-582 33 LINKOPING / SWEDEN.
damageLKPG@gmail.com

LAST UNDER THE SUN Gone CD

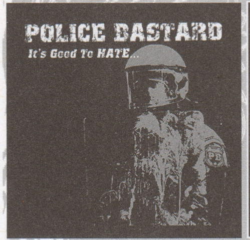
Awesome "new" CD from this Birmingham… I love this! This is their 3rd CD and they're all good. At times emo sounding, reminding me of bands like Sensefield, but with more angst and more dischordant, at times they're faster and angrier but still keeping their melody. This was actually recorded in 2005 and came out early 2010! New recordings are planned I believe. Lets hope so. They've toured extensively throughout UK and Europe, but still they don't seem to be at all well known, maybe cause they don't fit into a trendy style of punk, these are way under-rated, seriously you won't hear many better bands than this!

IRON MAN RECORDS / P O BOX 9121 / BIRMINGHAM / B13 8AU. www.ironmanrecords.co.uk

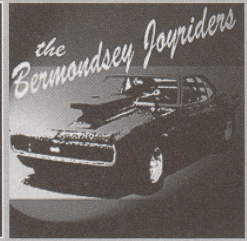
POLICE BASTARD Its Good To Hate…CD

More great stuff from Iron Man in Birmingham… this was a total surprise, cause I'd not even realised that they had got anything new out, I'd seen em a couple of years before at the afterparty gig following Steve Ignorant's Feeding of the 5000 gig (they were awesome then!) but assumed as I'd heard/seen nothing since that they'd split. Well a few weeks after getting this they played at the Old Wharf in Birmingham on a Sunday night, and along with Leatherface, I'd say the best band I've seen in 2010. This CD again was recorded a good while ago, but the best things are worth waiting for! 5 new tracks of brutal anarcho punk rock at its best! 4 own songs (like the title "God Off") and a Mob cover (I Wish). Great lineup with (Stu)Pid and Jonny Doom together again on vocals, and 2 folk from Last Under The Sun to beef things up. Awesome! Also includes a live DVD as well, which I have to confess I've not watched yet, shame on me cause I'm sure its interesting, must check it out soon as one of the shows it includes clips from the afterparty gig mentioned earlier which I was at!

IRON MAN RECORDS as above



M
MOUTH
S
SEWN
S
SHUT



GLOBAL PARASITE
MEMENTO MORI

MOUTH SEWN SHUT 2009 CD

More from this US band who I've reviewed in recent issues. 2009 is a mix of some new tracks plus some re-workings of older tracks. Mouth Sewn Shut are an original band in that they combine crusty sounding thrash punk with some fast skanky parts. If you like Toxic Narcotic (shared members) and like some ska/reggae too, then you'll find this of interest.

RODENT POPSICLE RECORDS / P O BOX 1143 / ALLSTON / MA 02134 / USA
www.rodentpopsicle.com

THE BERMONDSEY JOYRIDERS s/t CD

Truly awful punk and roll stuff from London. Hailed as a punk rock supergroup as they have members from Chelsea and Cocksparrer. Maybe they should have stuck to those bands. Hailed as fast and loud with the spirit of punk in 76, well fast and loud this ain't, sounds well tame. To me it sounds like a bad US western style rock and roll band or something out of a road movie. Ouch. Oh and like most crap bands, they go on for ages!

www.myspace.com/thebermondseyjoyridersofficial

GLOBAL PARASITE Memento Mori CD

First time I heard this was in Bob's car, he was raving about them, and he's right too. They've been gigging lots in 2010 but I managed to miss em one way or another… then got sent the same cd for review… a bit of a skanky intro before heading into typical British sounding hardcore punk with an anarcho feel, angry and uncompromising in the vein of RESTARTS, POUNDAFLESH etc. The angry sounds and good production make this stand out from the thrashy anarcho crowd – decent stuff. And no compromise in the lyrics either! (that's what we want!). From Rhyl/Colwyn Bay, North Wales would you believe! Released themselves in conjunction with a couple of other labels.

www.myspace.com/globalparasite

VIIMEINEN KOLONNA Tuhat Aurinkoa 7"EP

A new record in 2008 (was I sent it that long ago?), I assumed these had split up ages ago! But they are back with a slightly new lineup, 8 tracks of D-Beat hardcore punk here from Finland. 82 HC as it says in the centrepiece of their record! Leans more towards Discharge than Finnish HC bands, but has the raw sound that Finnish band have if you know what I mean! You may remember they were interviewed in a past issue of RT by Mark Wanky… happy days. Raging, short songs and to the point! Something to note: this was sent to me by the Kamaset Levyt label (cracking label!) and it's a split release with Hardcore Holocaust Records in the US, who I know various people have had problem with (rip offs – fuck em!)

www.punkinfinland.net/kamanen

SOTATILA Eepee 7"EP

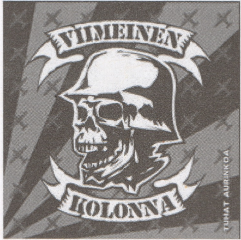
Yet more from Finland… this is totally great and the best of the finnish records I've reviewed thus far…. Classic 80s Finnish hardcore punk here, delivery especially in the vocals is in the traditional manner ala KAAOS and RIISTETYT, musically it rips along at a good pace but is not as raw sounding as some bands doing this stuff….if you don't have a record player, you can download this EP too.. Tampere keeps producing the goods!

KAMASET LEVYT RECORDS / c/o NAKARI / VALLIKATU 28 A 2 / 33240 TAMPERE / FINLAND

REAL UGLY Live.Suffer.And.Struggle 7"EP

New name to me here, a two piece band from Frazer, PA, USA – real downtuned grindcore with no bass. Sometimes fast and furious and other times slower, pissed off and grincore, ala Dystopia maybe but without the production/heaviness. Wasn't overkeen on first listen but its growing on me! Again this is available on filesharing websites if you're not able to get hold of the vinyl.

AGROMOSH RECORDS -www.myspace.com/agromoshrex



SOTATILA
EEPEE

FATAL NUNCHAKU
SICK SICK SICK !!!

CHAROGNE STONE

FATAL NUNCHAKU / CHAROGNE STONE split 7"EP

Whoa! Put the Fatal Nunchaku side on first – fast fast fast! And incredibly loud! Totally fast as fuck hardcore punk or powerviolence if you prefer! 5 "songs" wizz by in the blink of an eye. The flip is no less harsh sounding, but slower and more angst ridden… think th F.N. side won it for me… both bands from France, and this was released by a whole bunch of labels. I've no idea who sent me this one – it might have been www.kawaiirecords.com ?

THIS SYSTEM KILLS Private Speech CD

This is the first full length album from this south wales band after a couple of split releases. Members used to be in Rectify, but for those of you who remember the metallic hardcore of Rectify, then this is quite different, tuneful punk rock is the order of the day, but there's enough variety in this and enough talent in the songwriting that definitely makes this standout from the average punk band, along with Pig's distinctive vocals. There does seem to be a lot of different influences here giving an added depth to this album that's missing from most traditional punk rock bands. Lyrically this reflects the issues the band see around them having been brought up in the south wales valleys when Thatcher was destroying their industries and communities. They still haven't recovered. Includes a cover of Bells Of Rhymney by The Alarm. This is more than worthy of your support.

Available directly from the band:
www.myspace.com/thissystemkillsuk

ENDED / TOTALLY STOKED split 7"EP

Two really good Irish bands here. Kinda similar in style, and I think they share one member. Ended do tuneful hardcore punk at a galloping pace, but plenty of changes within songs to slow down the pace. Shouted vocals that are a little low in the mix. Totally Stoked are similar paced, but cleaner sounding, hi-energy punk, a more even pace throughout their songs compared to ENDED, and they have a female singer. Good DIY split release!

GEOFF GOLDBLUM / GREENACRES / HILLCREST ROAD / SANDYFORD / DUBLIN 18 / IRELAND.

FIST A FERRET / SLAVES TO THE GRIND split 7"EP

Fuckin strange shit! Fist A Ferret have a strange band name and are from Austria, and their 1st song on there is called (wait for it) "Playing A Solid Groove at 190bpm Can Not Be Considered Fast in 2009, Bollock!". Phew. Fast as fuck Spazz style powerviolence/grindcore with some slower parts (not many) and dual vocals. Slaves To The Grind are from Sweden and also fast fast fast….. very similar but only 1 vocalist. It's certainly raging and fast, but its being done by countless bands, most who do it better. I've always thought with power violence or grindcore that it needs a good production, otherwise it sounds rather shitty, as is the case here.

ERIK GUSCHLBAUER / BAHNSTRASSE 48/8/14 / 2345 BRUNN/GEB / AUSTRIA.

DODESKADEN demo 2008 CDR

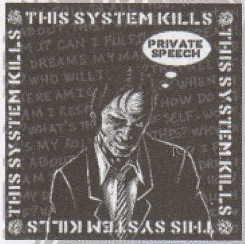
Decent demo here from the north of Sweden. Pretty standard old style Swedish hardcore/crustpunk with male/female vocals. Ok its pretty generic and all been done before, but I much prefer this to the metal crust that mainly seems to be coming out of Sweden these days. These have a 10" out now as well, presumably on a different label as there's no mention of it on the Halvfabrikat website), sure that would be an interesting listen, I'll look out for it.

HALVFABRIKAT RECORDS / RINGVAGEN 18 B / S-532 72 AXVALL / SWEDEN

ANATOMI-71 4-track sampler CDR

This is a great band! This is a 4 track sampler of their 12"MLP, which actually only has 3 extra tracks to this cdr! This is brutal old school Swedish hardcore, furious sounding and tight as hell. Give me 80s Swedish influence over metalcrust anyday! Any punk into Swedish punk or crustpunk this has got to be essential. Might be worth me checking out the full 12"....

HALVFABRIKAT RECORDS



ANATOMI-71
På giftets vingar

ACTIV DODSHJALP Men allting har ett slut CD

Its growing on me! This band plays in the more metal crust vein that is so prevalent out of Sweden these days and to be honest I didn't think I'd like this much... first two tracks are kinda like epic crust, big on melody and heaviness at the same time, but really well done. If the whole cd was like that I'd get bored, but they vary it up enough between metal crust, punk crust and epic crust throughout... there's probably tons of bands I prefer to listen to this, but this is still cool!

HALVFABRIKAT RECORDS

CHEMICAL THREAT The Price You Pay EP

Some south coast punk here for you! Mine's a CDR but I dunno if its available as a 7"? (I always assume EP to mean a 7" not a CDR???). A rather rough and ready sound here, I am guessing this is a first effort. Fastish to midtempo punk with very basic drumbeats. 5 tracks which are: Really Fucked, Time For Change, We Pay The Price, Job, Police State=Race Hate.

CHEMICAL THREAT c/o BEN ADAMS / 82 IVY ROAD / ST DENYS / SOUTHAMPTON / SO17 2JD.

V/A Population Against Corporation The Front Cover Arhives CD

This has been put together by Danny who does Back 2 Front zine. Back in the day he used to do a tape label and this CD is basically a compilation of bands from those tapes, some of those bands are still active today! Comes with a 24 pages booklet and is a benefit for the Shell To Sea campaign (www.corribsos.com). A mixture of various styles of anarcho punk, crust punk and some folky/dub stuff too! Among others includes OI POLLOI, KISMET HC, ACTIVE MINDS, MDC, CHUMBAWAMBA, WAT TYLER, AOS3, DISAFFECT etc. back2front_danny@yahoo.co.uk

AORTAORTA Bloodrush CD

More weird hardcore from Finland here, this was their previous release to the Chaos Rhymes LP I reviewed earlier. Mine was on a CDR but I believe it came out at a 10"LP. These tracks have a trombone player that's missing from the new release which is a pity. Not sure why?

JIMM

JIMMY THE SQUIRREL Whatever The Weather CD

First off, crap name for a band!! Do The Dog specialise in ska only bands, and they sent me a few of their CD releases, i'm used to a lot of ska-punk bands who mix the 2 styles, but there's still a whole ska scene out there too! Always liked ska and ska-punk, so would love to see more of this style live... anyway Jimmy The Squirrel are pure ska, sometimes upbeat, skanky stuff, other times slower and with strong vocals with plenty of soul and emotion. Personally I'd prefer the slower ska to be more occasional and I'd like to see more of the uptempo songs, the 2 styles here are pretty much half and half. If you like old ska from the 80s with no punk element then you'll like this.. Pity the lyrics aren't included (you can get them from their website) and the cover is pretty naff, but for the music, yeah its decent stuff.

DO THE DOG RECORDS / 65 BLACKDOWN WAY / THATCHAM / BERKSHIRE / RG19 3FY.

FORMER CELL MATES Who's Dead And What's To Pay? CD

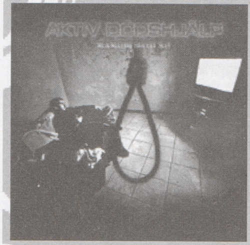
Heard the name before but didn't realise they are from Sunderland, and feature an ex-bass player from Leatherface as well as a member from The Mercury League. Didn't like this CD much though, its much more in a rock vein than said bands, would love more of the Leatherface style which is hinted at on the 2nd track "Always" after a ropey 1st track, after that though the rest of the CD is annoying its rock sounding and reminds me of Billy Bragg quite a bit, not to my taste I'm afraid.

HOUSEHOLD NAME RECORDS

THE DANGEROUS ACES..Deny All Responsibility CD

Great new band from Manchester.. described in the promo as a street punk band, but that's not doing them justice, sure there's big indications of that style, but there's more to em than that.. high octane hi energy songs, this is full of anger, intensity and fast that's not necessarily prevalent in streetpunk bands. Oh fuck, stripped down angry punk who needs labels? This is worth getting. My promo came with no lyrics but there is a recipe for Sticky Date Pudding!

www.tnsrecords.co.uk



Population Against Corporation
The Front Cover Archives
McDonald's
DRIVE-THRU
Nes
E-THRU

former cell mates
who's dead and what's to pay?

V/A Music By People Who Drink Cider In The Gutter CD

Ooops, this is way out of date for reviewing, its TNS Records 1st release, a Manchester label showcasing young an upcoming UK punk bands, but I dug it out and thought I'd check out the bands as a precursor to the other stuff they've sent me, cause they've sent me pretty much all their releases and a lot of the bands I'm not at all familiar with and in a lot of cases when I got the review stuff didn't play it (the review box has gotten way out of control last year!). Anyway this is a sampler of various TNS bands plus a few others, predominantly pop punk and ska punk. Bands include: THE DANGERFIELDS, THE KIRKTZ, THE FRACTIONS, REVENGE OF THE PSYCHOTRONIC MAN, FAINTEST IDEA, THE HYPERJAX, THE SHADOWCOPS etc.

REVENGE OF THE PSYCHOTRONIC MAN / THE FRACTIONS split CD

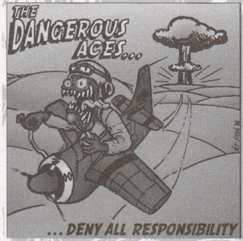
A decent 7 track EP here from 2 UK bands. REVENGE OF THE PSYCHOTRONIC MAN have a bastard of name to type up! They play straightforward fastish punk. Their 4 tracks were over pretty quick. The Fractions play 3 tracks of tuneful but rough around the edges pop-punk with some ska-punk thrown in. Preferred The Fractions out of the two bands as I'm a sucker for upbeat ska punk and ROTPM were over too quick. But it's a decent outing by both bands.

TNS RECORDS

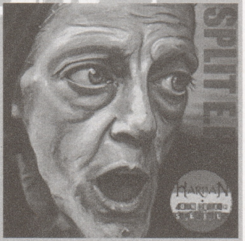
HARIJAN / THE JOHN PLAYER SPECIALS split CD

More ska from TNS. 3 tracks each band. Harijan are a skacore band from Manchester, decent stuff here, fairly uptempo but mixed in with some slower but heavy ska. Cool! The John Player Specials

are from Wigan and are more of a pure ska band. They're OK but a bit slow and dreary at times. Preferred Harijan of the two.
TNS RECORDS



TNS
PUNK AND SKA



YOU ME AND THE ATOM BOMB Shake Up CD

A rather old one this that I was sent for review absolutely ages ago! From Portsmouth, these are melodic punk very influenced by the American pop-punk scene. The press release cites a Leatherface influence which I can't really see myself. I found this rather bland and there's tons of bands doing this sort of stuff.
HOUSEHOLD NAME RECORDS

THE HARD-ONS Most People Are A Waste Of Time CD

Best thing about this is the album title ha! Can't believe these are so popular and done 10 albums – its awful. Amazingly, I don't think I've ever heard em before. This is the most 'pop' album apparently, well I'd call this cheesy pop, not even pop punk! Awful singing against music that's "vaguely" punk.
HOUSEHOLD NAME RECORDS

HOSTAGE LIFE Walking Apers CD

Punk rock from Canada. Comes across as a mixture of modern American punk and old English punk like Stiff Little Fingers or the Clash. Nothing stood out here for me I'm afraid.
HOUSEHOLD NAME RECORDS

EBOLA Il Vero Degrado E L'Abitudine Al Vivere CDR

Sick sounding stuff here from Italy. Starts off with a sample, then loads of feedback and the first track is just pure noise grindcore. Alas pretty shitty sound, almost unlistenable. Into track 2 and and you can tell whats going on a bit. They deviate between all out noise and some fast spastic thrash. I'm just reminded of Wretched, then they pop up with a cover of said bands "Fino In Fondo" (but way rougher!). Shame about the shitty sound this could be good.
GABRIELE MARCHINA / VIA DON MAZZOLARI N 32 OSPITALETTO / 35035 BRESCIA / ITALY.
www.ebolaultracore.splinder.com

MISAR demo CDR

Downtuned crust punk here from Sweden from one of the guys previously in 3 Way Cum. Think 3 Way Cum for the faster material, but less polished, there's some dirty rough around the edge slower crust here! Amebix plays a big part I'm sure! There's even a skanky bit on "Don't Sit On Your Arse". Finishes off with a song called Total Fucking Misery! Hope to hear more.
PJAR KARLMAN / STADSBUDSVAGEN 10 / 123 58 FARSTA / SWEDEN

E123 s/t CDR

Hell yeah! Stripped down but tight as hell good paced punk/crust here from Russia.. good for a demo. Comes in a black card sleeve with white imprint. Lyrics all in Russian – I don't even understand the alphabet let alone what they're writing ha! Sounds similar to Russian crust I've heard before, and it seems a lot of eastern European bands have that old school no-metal Disrupt/ENT sound down to a tee. Generic as hell (what isn't?) but sounds good to me! justlikecariboo@gmail.ru

PERSONKRETS 3:1 Blodig Krig 2003-2007 CD

This Swedish band have called it a day (some time ago I think)/. I last reviewed their Ruiner 7" which is on this CD, which is a disogrpahy. Goes in reverse order, so the Ruiner tracks first, then the Glorious Dead album, then the Life Is Beautiful 10" then some stuff of comps and 7" splits etc. Another band doing the modern crust sound but its pretty decent. The older material is more d-beat but still with atmospheric parts, but with less decent production. The newer material and the Ruiner

7" is the best sounding, giving the songs plenty of depth. You might find yourself skipping through tracks here and there as with many discographies, but worth picking up.
HALVFABRIKAT RECORDS

Hard-Ons
MOST PEOPLE ARE A WASTE OF TIME

YOU MEANT THE ATOM BOMB
shake up

IL VERO DEGRADO E'
L'ABITUDINE AL VIVERE

ZUDAS KRUST Matanza Y Muerte Masiva CDR

The name gives things away I guess! Old school crust from Indonesia. Probably more adventurous than the E123 demo reviewed above, more of a 80s Scandinavian D-beat influence going on, and shouted rather than gruff vocals, sound quality lets it down though… but I've heard a lot worse!
JL. H. MOECHTAR RAYA NO. 36 / RT: 03/011 / PETUKANGAN UTARA / JAKARTA 12260 / INDONESIA.
www.zudaskrust.110mb.com

V/A WHO'S GONNA SAVE THE WORLD CDR

Raging CDR! 5 tracks from Sweden's Finncore lovers RAJOITUS who are no longer, these tracks from a rehearsal, the quality is good though, and you can't beat RAJOITUS's high energy Finncore, this was ace! JUDAS KRUST again with some more raw but underproduced hardcore, ten to finish 11 tracks from ABNORM, which is Marko from Rajoitus latest band. Mostly short sharp old Swedish style kang like Mob 47 but more variation… good shit. Rajoitus win this 3-way split hands down!
RESET NOT EQUAL ZERO RECORDS. www3.to/resetzero

MISANTROPIC Insomnia CD

When I listened to this it struck me that in this batch of reviews I've been doing (most of the reviews this issue have been done in the same week), there's been very few female singers… shame really, there must be loads out there, I like bands with female vocals and dual male/female vocals. Anyway this release stands out from the crowd a little – Swedish metallic crustcore, very heavy especially in the riffing, but its varied, and also has a punk thrash approach - ie machine gun style drumming in the fast parts, and hectic shouted female vocals. Not sure if I could listen to this CD a lot, but its loads better than I expected, I shall play it some more hopefully it'll grow on me even more!
HALVFABRIKAT RECORDS

CAPTAIN BLACK NO STARS vs RASTA4EYES Boss Sounds Of The Boom & Bust CD

More from the ska label Do The Dog, this is an 8 track split. Captain Blaxck No Stars are from Kings Lynn, Norfolk, and play old style ska/2-tone, occasionally veering into dub and reggae terroritory. First song Rivers Of Blood had an annoying chorus and there's no lyrics sheet, would've liked to have known more about the lyrics to this song. Preferred the Rasta 4 Eyes songs, they are from Wigan and play an old style ska too but more straightforward bouncy and uplifting ska. Definitely the better of the 2 bands for me.
DO THE DOG RECORDS

THE SHADOWCOPS A Big Pot Of Hot CD

This is a strange one. Hailing from Manchester, they even cite Queen as an influence! Ouch. I hate Queen (both the band and the figurehead ha!). First couple of tracks are typical raucous punk rock that you'd exect from the TNS camp, the song Putsch has a nice harsh edge to it. After that they start to veer into more rock n roll styles, mixed in with fast punk melodies… probably far to widely influenced for my limited tastes! Which meant that there were a few tracks I really liked but others that I couldn't stand!
TNS RECORDS

ATROZ Hardcore 3° Mundo CD

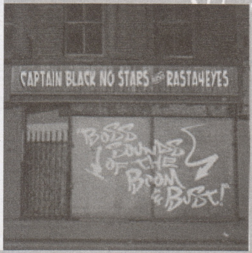
OK, to finish up the review section, some great raw crustpunk! Great metallic d-beat hardcore punk here from Brazil! No idea who sent me this, I think its probably the first time I've played it…. To be honest I thought I had the wrong CD in the player cause it sounds so much like fellow Brazilians ACAO DIRETA… with the polished machine gun paced hardcore, and even the gruff vocals (in

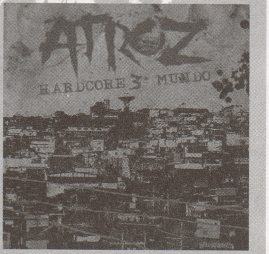
Portuguese) sound similar! Ace stuff! Lyrics included, all in Portuguese. If you like ACAO DIRETA, classic RATOS DE PARAO or Brazilian punk in general you'll be into this!

RED STAR RECORDINGS / CAIXA POSTAL 1977 / SAO PAULO – SP / 01061-970 / BRAZIL
www.redstar77.com

MATANZA Y MUERTE MASIVA

Who's
Gonna
Save
The
World


CAPTAIN BLACK NO STARS RASTA4EYES
BOSS SOUNDS OF THE BOOM & BUST!


ATROZ
HARDCORE 3° MUNDO

PHOTOS: top right JESUS CROST, bottom right FUCKED UP, left WORMROT

SPAZZ
ELLNATION
OUTLAW

EQUAL FEST

WHO All bands with at least one female member

WHERE 1 in 12 club Bradford

WHEN 4th - 6th March 2011.

WHY Benefit for womens rights groups

facebook group - equal fest
myspace.com/equalfest
irena@activerebellion.com

Friday 4th March
Saturday 5th March
1in12club, Bradford

EQUAL FEST

Sunday 6th March
EQUAL HANGOVER in Leeds
venue & bands TBC

ATENTADO - raw angry d-beat inferno, members of Hörror, Glam etc. from Barcelona
www.myspace.com/losatentado

MEINHOF – angry anarcho d-beat punk from London
www.myspace.com/dhcmeinhof

LAST LEGION ALIVE – stench crust attack from Hellgium
www.myspace.com/lastlegionalive

THE FIGHT - frantic hardcore punk, Vitamin X member, from Poland & Germany
www.myspace.com/thafight

CONTEMPT – anarcho street punk legends from Brum
www.myspace.com/contemptuk

KISMET HC – long running anarcho hc punk from Stoke
www.myspace.com/kismethardcore

AUTONOMADS – organic dub ska punk from Manchester
www.myspace.com/theautonomads

PETTYBONE – trans-national all girl raging activist punky hc
www.myspace.com/thesoundoftherevolt

TRASHCAT – punk rock n roll from Hackney, ex- Restarts
www.myspace.com/trashcatrocknroll

HARRY CALLAHAN – frenetic hc from Leeds
www.myspace.com/harrycallahanleeds

+ some more TBA
An event for members and guests of the 1in12 club, Bradford, UK

DIY DISTRO★LABEL★MAILORDER

★ TOUR BOOKING & DRIVING
★BACKLINE HIRE

★ High quality CUSTOM MERCH
BADGES, BOTTLE OPENERS, KEYRINGS...
(no minimum quantity, no minimum number of designs)

★BANDS & LABELS
Do you want your releases / merch distributed in the UK / Europe? Get in touch.

★TRADES welcome.

ACTIVE ★ REBELLION

www.ActiveRebellion.com
irena@activerebellion.com

Active Rebellion available and upcoming releases

- ACT024 LAST LEGION ALIVE / HELLSTORM – Split LP
- ACT023 LINK – Chapter II LP (out in May / June)
- ACT021 NUX VOMICA - Embrace the Cycles 7” (out in May)
- ACT020 BURNT CROSS 7” (out in March)
- ACT019 CONSTANT FEAR CD (out soon)
- ACT018 CRY HAVOC LP (out soon)
- ACT017 JESUS BRUISER / WARCOMA - Split LP (out soon)
- ACT016 WHOLE IN THE HEAD – Them And Us 7” (out soon)
- ACT015 CHOOSE YOUR POISON – Crawl To Nothing LP
- ACT014 BURNT CROSS – Carcass Of Humanity LP
- ACT013 MEINHOF – 8 Drops Of Blood LP
- ACT012 THE AFTERNOON GENTLEMEN / OSK - Split 7”
- ACT011 CRESS / BURNT CROSS - Split 7”
- ACT010 OI POLLOI - SS Politician CD
- ACT009 WAR//PLAGUE 7"
- ACT006 BURNT CROSS / A.U.K. - Split CD
- ACT004 BEGINNING OF THE END - If You're Going Through Hell... Keep Going LP / CD
- ACT002 NATIONAL DISASTERS- And It Begins... CD